

THE SIXTY-FOURTH
ANNUAL CATALOGUE
OF
DENISON UNIVERSITY
FOR THE YEAR

1894

With Calendar and Announcements for 1895



GRANVILLE, OHIO
PUBLISHED BY THE UNIVERSITY
January, 1895

CALENDAR.

1895.

January 3, **Thursday,**
 " 31, Thursday,
February 22, Friday,
March 25-27, Mon., Tu., Wed.,
 " 27, Wednesday,

The Winter Term begins at 9 A. M.
 The Day of Prayer for Colleges.
 Holiday (Washington's Birthday.)
 Examinations.
 The Winter Term ends.

April 2, **Tuesday,**
May 16, Thursday,
June 6-8, Thur., Fri., Sat.,
 " 9, Sunday,

The Spring Term begins at 9 A. M.
 Senior Vacation begins.
 Examinations.
 Baccalaureate Sermon, 10 A. M.

" 10, Monday,

{ Field Day.
 { Doane Literary Prize Contest, 8 P.M.
 { Graduating Exercises of Granville
 Academy, 10 A. M.

" 11, Tuesday,

{ Prize Reading, 3 P. M.
 { Address before the Literary Societies,
 8 P. M.

" 12, Wednesday,

{ Class Day Exercises, 3 P. M.
 { Address before the Alumni Association,
 8 P. M.

" 13, Thursday,

{ Commencement Exercises, 10 A. M.
 { Commencement Dinner.
 { The President's Reception.
 Examinations for Admission.

September 11, Wednesday,

September 12, Thursday,
Nov. 28-29, Thur. and Fri.,
December 20, Friday,

The Fall Term begins at 9 A. M.
 The Thanksgiving Recess.
 The Fall Term Ends.

1896.

January 7, **Tuesday,**
 " 30, Thursday,
Mar. 30-Apr. 1, Mon., Tu. & Wed.
April 1, Wednesday,

The Winter Term begins at 9 A.M.
 The Day of Prayer for Colleges.
 Examinations.
 The Winter Term Ends.

April 7, **Tuesday,**
June 16, Tuesday,
 " 18, Thursday,

The Spring Term begins at 9 A. M.
 Graduating Exercises of Granville
 Academy.
 Commencement Exercises.

OFFICERS OF THE BOARD.

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J. K. MCINTIRE, J. B. THRESHER,
Term Expires '94. *Term Expires '95.*
 E. J. BARNEY, ZIBA CRAWFORD,
Term Expires '96. *Term Expires '97.*
 W. H. DOANE,
Term Expires '98.

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 C. J. BALDWIN, H. W. JONES.

*Deceased.

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Residence, East Broadway, near Granger.

†GEORGE W. MANLY, A.M., PH.D.,
ELIAM E. BARNEY PROFESSOR OF THE LATIN LANGUAGE AND
LITERATURE.
Residence, West Broadway, corner Cherry Street.

*At University of Berlin on leave of absence.

†To June 14, 1894.

CLARENCE L. HERRICK, M.S.,

PROFESSOR OF BIOLOGY.

Residence, Burgh Street.

CHARLES L. WILLIAMS, A.M.,

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INSTRUCTOR IN MATHEMATICS.

Residence, Granger Street, near Spellman.

*JAMES F. BALDWIN, A.B.,

INSTRUCTOR IN GREEK.

Residence, West Broadway.

C. JUDSON HERRICK, B.S.,

INSTRUCTOR IN NATURAL SCIENCE.

Residence, Burgh Street.

*To June 14, 1894.

FRANK C. EWART, A.M.,
INSTRUCTOR IN LATIN.
Residence, East Elm Street.

*EDWIN G. STANLEY, B.S.,
INSTRUCTOR IN NATURAL SCIENCE.
Residence, College Hill.

JAMES R. EWING, A.B.,
INSTRUCTOR IN GREEK.
Residence, North Plum Street.

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INSTRUCTOR IN MATHEMATICS AND SCIENCE.
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*JAMES B. TAYLOR,
INSTRUCTOR IN ENGLISH AND NORMAL STUDIES.
Residence, West Broadway.

IRA C. PAINTER,
ASSISTANT IN ENGLISH.

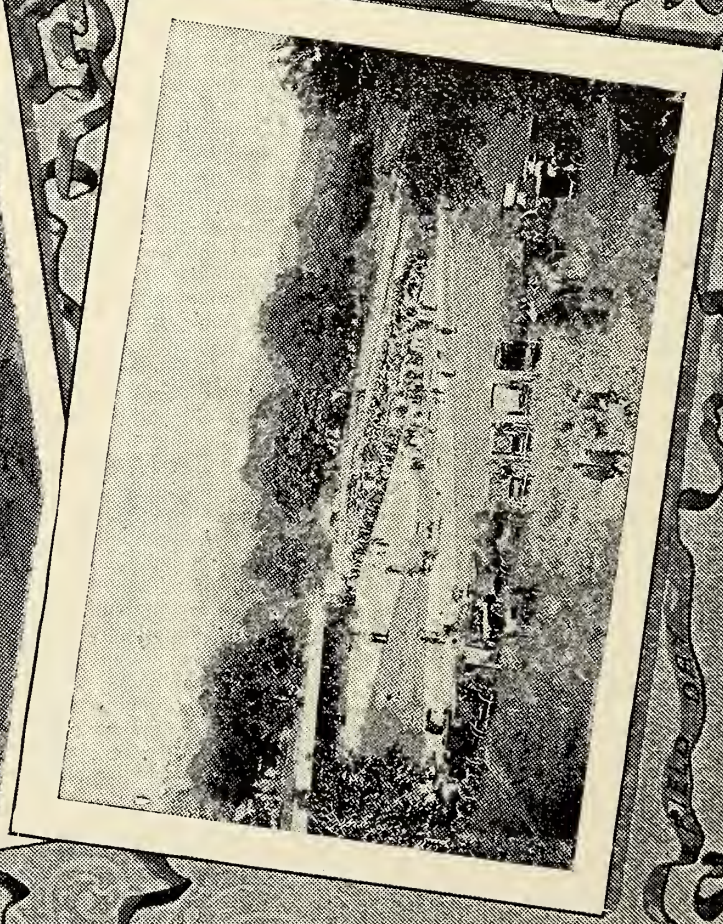
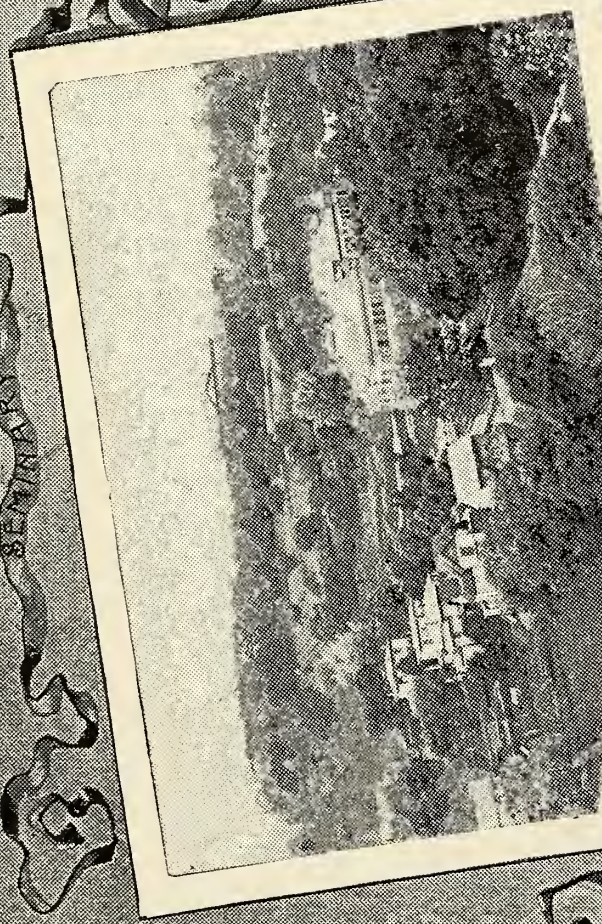
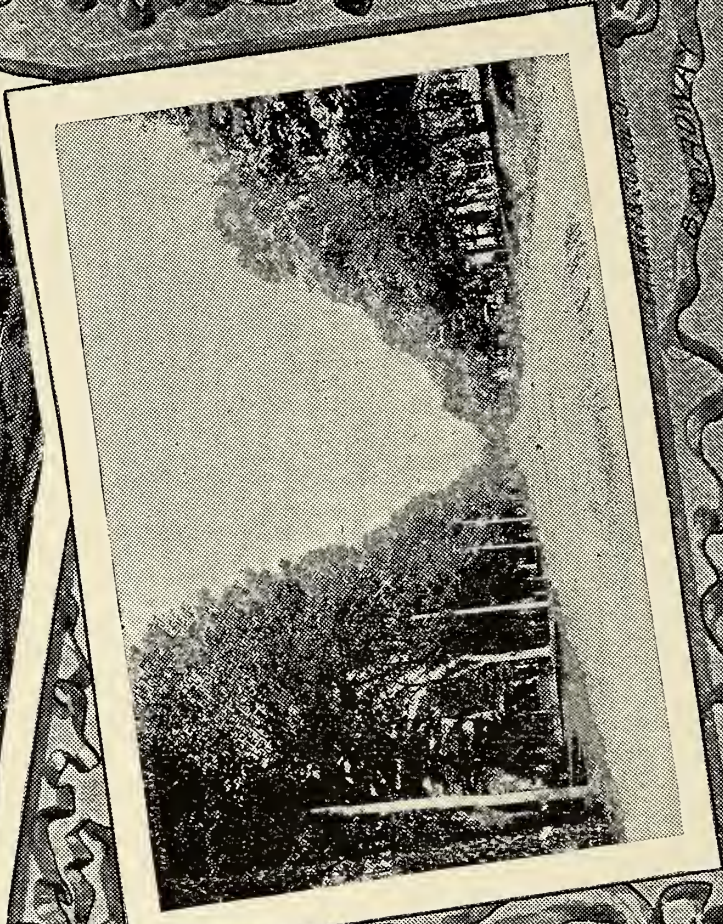
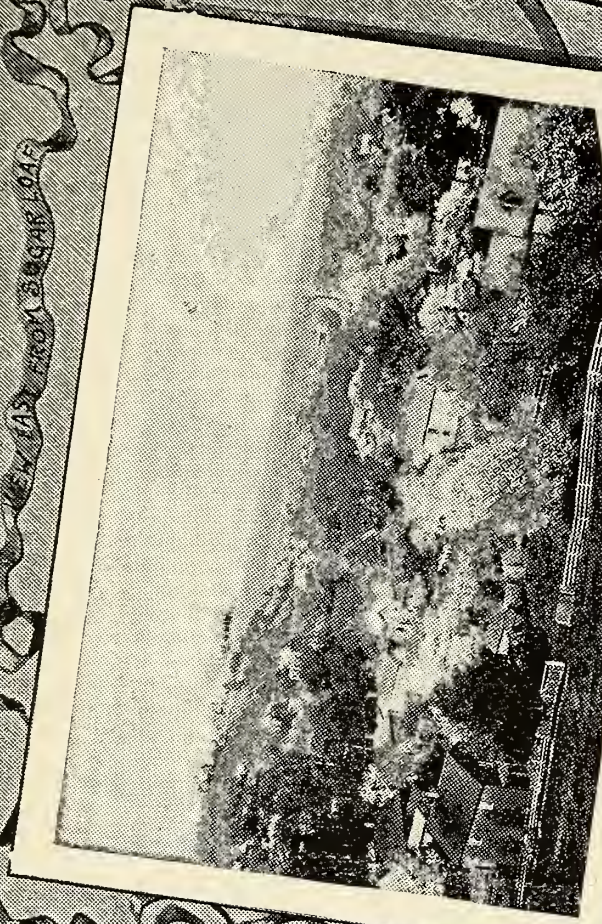
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SECRETARY OF FACULTY.

HENRY W. JONES, D.D.,
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REV. H. H. TUTTLE,
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*To June 14, 1894.



NEW TOWN FROM BIRCH LAKE

SENIOR HIGH SCHOOL

THE COLLEGE

FACULTY OF THE COLLEGE.

DANIEL B. PURINTON, PH D., LL.D.,
President.

INTELLECTUAL AND MORAL PHILOSOPHY.

JOHN L. GILPATRICK, A.M., PH.D.,
MATHEMATICS.

RICHARD S. COLWELL, D.D.,
THE GREEK LANGUAGE AND LITERATURE.

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THE FRENCH AND GERMAN LANGUAGES.

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WILLIAM H. BOUGHTON, B.S.,
MATHEMATICS.

GENERAL INFORMATION.

LOCATION AND BUILDINGS.

The University is located at Granville, Licking county, Ohio, in one of the most beautiful and healthful parts of the State, and almost at its geographical center. It is reached by the Toledo & Ohio Central railroad, which sends trains daily between Columbus and Toledo, passing through Granville. Granville has electric street-car connection with Newark, at which point trains may be taken for all stations on the Baltimore & Ohio and the Pittsburg, Cincinnati & St. Louis railroads.

There are six buildings, containing dormitories, recitation rooms, gymnasium, etc.

EXPENSES.

It is believed that a thorough and complete education can be obtained as cheaply here as in any other college in the country. The following is an estimate of some of the more prominent items of expense :

TUITION—Per annum	\$ 39 00
Divided as follows: Fall Term, \$15; Winter and Spring, \$12 each.	
ROOM RENT.—Fall Term, \$4; Winter and Spring, \$3 each,	10 00
Incidentals for the year	6 00
Fuel and Lights	15 00
Books	12 00
BOARD—39 weeks at \$2.00 per week	78 00
Washing	12 00
Sundries	6 25
<hr/>	
Total for a year	\$178 25

Matriculation Fees are as follows: Freshman Class, \$2, Sophomore, \$3, Junior, \$4, Senior, \$5.

Laboratory Fees:

Chemistry. Five dollars a term, except the elementary term, for which the fee is three dollars.

Physics. One dollar a term.

Mineralogy. Three dollars a term.

Biology. Sophomore Comparative Anatomy, fifty cents; Sophomore General Biology, Junior Neurology, Botany, Histology, and Senior Physiological Psychology, each two dollars.

A fee of \$2 is charged for each special examination.

Board in clubs costs from \$2 to \$2.50 per week; in families, \$3 to \$3.50. Whatever board costs over \$2 per week must be added to the above estimate. Many students reduce their expenses below this sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the beginning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Students furnish their own rooms in the college buildings.

Text books and stationery can always be obtained in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from \$160 to \$250.

THE LIBRARY.

The library contains nearly 16,000 volumes, and 12,000 pamphlets. These are thoroughly classified and arranged according to the Dewey system. By this method of classification the students are able to see the resources of the library on any subject in the shortest possible time.

During term time the library is open each day (except Sundays and legal holidays.)

Members of the University and of Shepardson College have free access to it.

A rare and valuable collection is being made of old English papers and documents and manuscripts connected with early English history. A collection of pamphlets, manuscripts, etc., connected with the history of the College, has been started. Some valuable additions to the Library have been made during the year.

READING ROOM AND CABINET.

The College Reading Room, open every day and evening, is supplied with the choicest daily and weekly papers, and with the best American and English magazines and reviews.

The Cabinet contains a choice selection of shells, and a full series of specimens for illustration in Geology, Mineralogy, Zoology, and Archæology. During term time it is open daily, except Sundays, to students and visitors. Students have the use of the University Library, as well as of the Cabinet, free of charge. Both Library and Cabinet are receiving constant accessions.

SOCIETIES.

There are two Literary Societies connected with the College—the Calliopean and the Franklin—which have their own halls.

MORAL AND RELIGIOUS INFLUENCES.

The whole life and administration of the College, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of each day begin with prayer in the College Chapel. This service the students are required to attend. They are also required to attend Church twice each Sunday. A regular weekly

prayer meeting is sustained in the College. Students are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College Instructors, are intended expressly for students.

AIM.

It is the desire of the Trustees and Faculty to conserve, and as far as possible to advance the honorable reputation already accorded to this College for thoroughness and other excellencies of mental discipline. The aim is to build, fashion and develop young men in the most earnest and successful manner possible, physically, intellectually and morally, for the higher vocations and duties of life. Every possible resource and effort are and will be employed in the furtherance of this end. Manliness and strength of character are esteemed of the first importance.

SPECIAL STUDIES.

Vocal Music, Penmanship, and Stenography are taught by competent instructors. Charges for these courses, for the present, will be extra.

ENGLISH AND GENERAL STUDIES.

Students not fitted to pursue the regular course of study can join such classes as they may be prepared to enter. Such students, however, will not be allowed to impede their classes by poor scholarship.

DEFICIENCIES IN CERTAIN BRANCHES.

Students often apply for admission to the regular classes, who are behind those classes in some study. If such students show ability, all possible assistance is afforded them in compassing their purpose. It is sometimes, however, necessary for them to secure private instruction for a short time; but this may be obtained at very reasonable rates.

REGULARITY AND PUNCTUALITY.

The first College exercise of each term is Chapel service.

No College student is allowed to be absent a term, or to leave town during term time, without permission from the President.

Special attention is called to the fact that no student can be absent from the regular College Exercises, even for a few days, without serious loss.

Students always lose much by beginning the studies of a term behind their classes. Such losses can never be fully repaired. Although students are admitted at any time, it is highly desirable that they begin their studies at the College with the Fall Term. If the attendance is expected to be for only a single term, that term is the best; if for longer, especially if it is a year or more, the regularity secured by beginning with the College year in September adds greatly to the profit of the study.

Every student, unless excused for special reasons, is expected to attend at least three recitations or lectures a day. His attendance on these must be punctual. *Five* unexcused absences from College appointments during one term, or *twenty* amassed in different terms, result in suspension from College.

Careful records are kept by the College officers, from which each student's character for punctuality, as well as for attainments in his studies can be at any time ascertained. This information, in the case of any student will be furnished to his parents or guardians at the end of each term, and at any other time on application to the President.

EXAMINATIONS.

A rigid examination of every class is held at the close of each term. In most cases the examination is both oral

and written. If a student's grade for the given term in a given class falls below six-tenths of the *maximum*, regularity in work and good conduct being elements in making up his standing, he is not continued as a member of that class. In determining his grade, his examination mark has half the power of the average of his term marks.

RULES FOR EXAMINATIONS.

1. All students, whether candidates for degrees or not, are required to attend all examinations in the studies they pursue.

2. No student whose examination in any study is reported as "*incomplete*," will receive credit for that study until after examination has been completed. In case, however, the examination be not completed within one year, the unfinished study will be regarded and treated as "*Not Passed*."

3. Any student reported as passed "*Conditionally*" in any work, must remove the condition within one year from the date of the examination in which it was incurred; otherwise he shall be regarded and treated as "*Not Passed*" in that work.

4. Any student reported as "*Not Passed*" in any study will receive no credit for the study until he has again pursued it as a regular class exercise, and has passed the regular examination in the same.

5. Giving or receiving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.

6. A student who is absent from examination, without consent previously obtained, must present to the Faculty a written statement of the cause of his absence; and the reason must be accepted as sufficient before he can enter his classes.

DEGREES.

The degrees A. B., B. S., Ph. B., and Lit. B., are conferred only on such candidates for the same as have passed satisfactory examinations upon all the studies required.

Candidates for these degrees are required to pay the Treasurer their dues, including the graduating fee of five dollars, as early as Monday before Commencement.

MASTER'S DEGREE.—Every graduate of three years' standing, who has during that time sustained an honorable position in any learned profession, or otherwise maintained his intellectual growth, may receive the Degree of Master of Arts, of Master of Science, of Master of Philosophy, or of Master of Letters, on payment of a fee of five dollars, provided he shall, in the interval, have borne a good moral character. Application must be made to the President before Commencement.

DEGREES OF A. M. AND M. S.

[*New Method.*]

I. RESIDENT GRADUATES.—The candidate for either of these degrees shall study in this University one year under the direction of the Faculty. Recitations and examinations shall be appointed by the several instructors. Any instructor may require a thesis on the subject taught by him, and allow it to take the place of as much in that study (not to exceed two terms) as to him may seem good. The candidate shall, with the approval of the Faculty, select from the following lists one study as his main study, and shall pursue it throughout the year.

1. One language other than English.
2. Mathematics.
3. Philosophy.
4. Science.

He shall also, with the approval of the Faculty, select each term two minor studies.

Minimum.—A candidate for the degree of A.M. must take, in Greek or Latin, at least one term; in a modern language other than English, at least one term; in history, at least one term; in English literature, at least one term.

The minimum of required studies leading to the degree of M. S. shall be as follows:

One complete year of some one physical science, and two selected terms of physical science in addition.

2. **NON-RESIDENT GRADUATES.**—The candidate shall study two years under the direction of the Faculty. He shall be examined at the end of the first year, and shall present a satisfactory thesis at the end of the second year.

DEGREE OF PH.D.

While at present unable to offer a wide range of studies leading to the degree of Doctor of Philosophy, this University affords opportunity to select a few courses which are regarded as fairly equivalent to those offered in the best Universities in the same lines. The degree will not be given after the expiration of the period of required residence unless the candidate shall have exhibited independence and originality as well as industry in research.

The course for the degree of Ph.D. shall include three full years of Graduate work. It shall be at the discretion of the Faculty to accept an equivalent kind of work at other Universities for a period not to exceed one year, but the last year must be spent in residence. Not more than one full term of graduate work may be taken by undergraduates who may have advanced standing.

After the admission of a student to a graduate course a committee of three from the Faculty shall be appointed to supervise his work.

Examination in each subject may be held, at its completion, by the professor immediately in charge ; but, after the acceptance of the thesis (which shall be printed), a final public examination shall be conducted by the Faculty. Students in Graduate Courses shall be subject to the same fees as others, but a diploma fee of ten dollars shall be required.

For Courses now open see "Courses of Study," page 33.

A major subject is, in general, equivalent to two

minors. A minor corresponds to a regular term of undergraduate work.

UNIVERSITY EXTENSION WORK.

Denison University offers courses of University Extension Lectures in the following subjects: 1, Psychology, 2, Ethics, 3, Astronomy, 4, Economics, 5, Electricity, 6, Chemistry, 7, Literature, 8, Greek and Roman Antiquities, 9, Botany, 10, Geology, 11, General Biology. Each Course consists of a series of connected lectures, not less than four or more than twelve in number. They are usually delivered weekly, and at the close of each course an examination may be taken in which a grade of 75 on a scale of 100 entitles the person attaining it to be enrolled as an Extension student of the University, and to receive a certificate, setting forth the facts in the case. These lectures have been very popular and their cost to any community is very moderate. Those desiring such courses will make it known to the President of the University.

THE DENISON SCIENTIFIC ASSOCIATION,

This society aims, in the words of its constitution:

(a) To afford opportunity for the interchange of ideas by those interested in the various sciences.

(b) To collect, record, and disseminate information bearing on sciences.

(c) To stimulate interest in local natural history and preserve notes and specimens illustrating the same.

It has been the means of much good in arousing a desire for original scientific investigation, and the interest in its work is constantly increasing.

For information concerning the *Bulletin of the Scientific Laboratories*, published under the auspices of this association, address the Permanent Secretary, Professor W. G. Tight.

OTHER ORGANIZATIONS.

The Denison Oratorical Association is designed to promote interest in public speaking, and to determine who shall be the representative of the College in the Inter-collegiate Oratorical Contest.

There is also a vigorous branch of the Young Men's Christian Association, in which there is much interest, and from which good results have come.

ROOMS NOT IN THE COLLEGE.

Students not rooming in the College building must have their rooms approved by the Faculty and be subject to the general regulations of the college.

SCHOLARSHIPS.

By a vote of the Board, the President may remit the tuition of a limited number of students in case of necessity. A few scholarships, surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

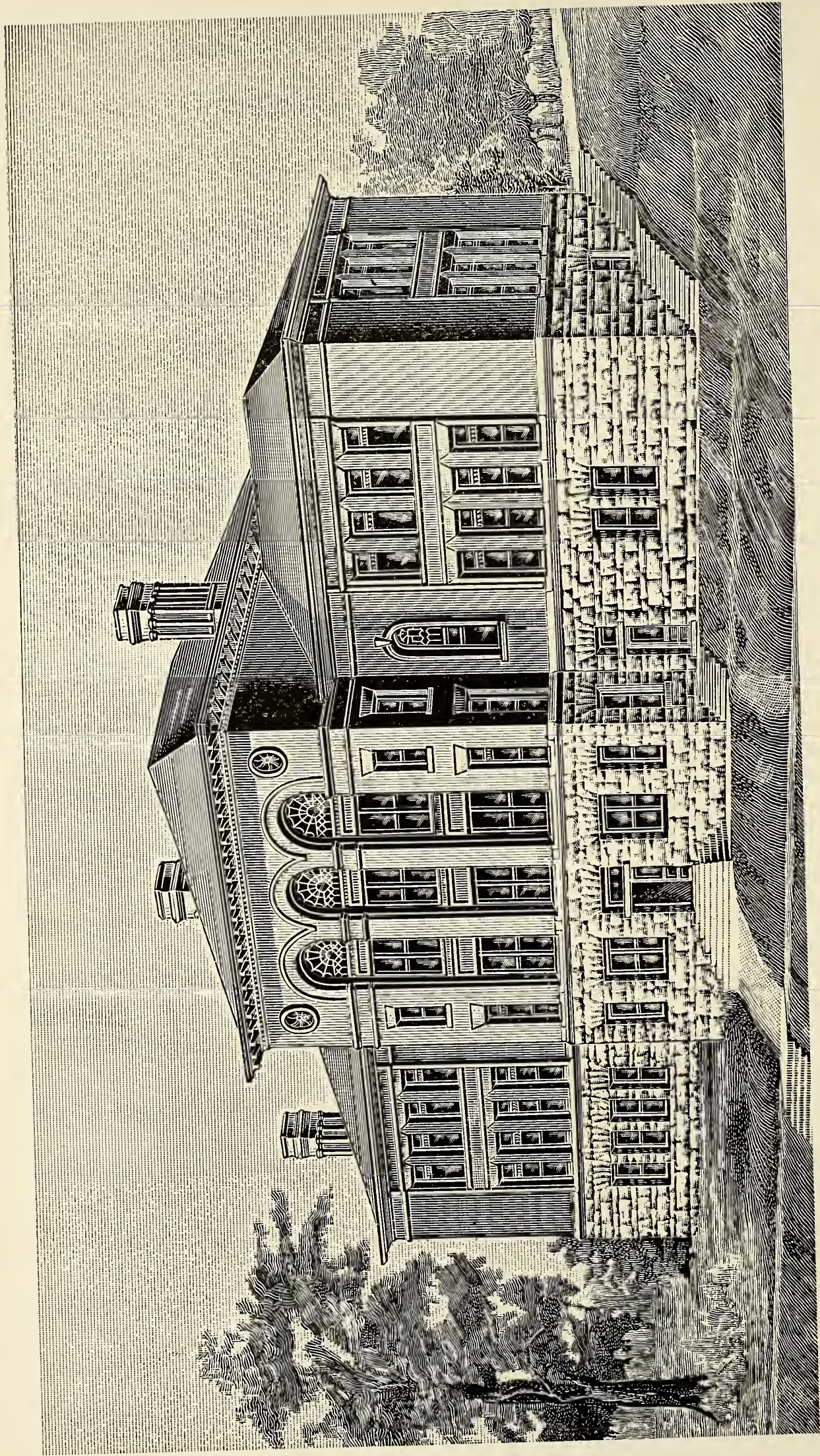
No student can receive the benefit of these scholarships who does not maintain a good standing in his classes and whose conduct is not, in all respects, exemplary.

PRIZES.

The following prizes have been established in the University :

1. The Doane Literary Prize Contest. Dr. W. H. Doane, of Cincinnati, offers to the Literary Societies prizes aggregating \$100, to be obtained by literary contest during Commencement week.

2. The Samson Talbot Prize Reading. This prize foundation is for the best reading of Scripture and is open to Seniors and Juniors. The prizes are \$40 and \$20 respectively.



BARNEY MEMORIAL HALL.

3. Athletic Prizes. A number of prizes are awarded for excellence in certain sports and athletic exercises of Field Day.

PRIZES AWARDED IN JUNE, 1894.

Samson Talbot Prize Reading, C. W. Chamberlain, F. G. Boughton.

Doane Prize Contest, A. C. Baldwin, C. W. Chamberlain, E. M. Martinson, L. E. Viets.

DISMISSION.

Students leaving before the close of the term will not be regarded as having honorably terminated their connection with the College, unless regularly dismissed by the President.

ADVANTAGES.

Many considerations particularly recommend Denison University as a place for acquiring liberal learning. Its courses of study are thorough and comprehensive; students in it are particularly free from incentives to dissipation; they are under strong Christian influence; living is cheap, and the intellectual life of the College community is quickened by the presence of other schools. The whole atmosphere of the University is exceptionally favorable to the formation of exalted Christian character, and the most generous ambitions of life.

NEW BUILDINGS.

The following page represents the new science building, Barney Memorial Hall, which was completed and dedicated in June, 1894. The building is the generous gift of E. J. Barney, of Dayton, O., and is erected at a cost of \$40,000, exclusive of equipments. It is 142 feet long by 78 feet deep, built of St. Louis buff pressed brick and Amherst stone. It contains forty-two rooms devoted to various special uses of the scientific department of the

College. This building will allow additions to the courses of instruction that have long been desired, and greatly increase the efficiency of the scientific department. It is probably as complete a building for scientific uses as can be found anywhere in the state of Ohio.

The students and Faculty of the University have subscribed about \$10,000 toward the cost of a Y. M. C. A. Building, to include gymnasium and bath rooms. The building and apparatus will cost at least \$25,000. It is hoped that friends of the Institution will promptly supplement these generous gifts already made, so that this much needed building may be erected at once.

CONDITIONS OF ADMISSION.

Candidates for admission must present satisfactory evidence of good moral character. Candidates from other colleges must bring proof of regular dismissal therefrom.

The regular examination for admission to the College classes will be held on the day preceding the beginning of the Fall term, at 9 A. M. (See Calendar.)

1. Candidates desiring to begin the Course for the Degree of Bachelor of Arts will be examined in the studies comprised in the Classical Course of Granville Academy. Fair equivalents in kind for any of these studies will, of course, be accepted.

2. Candidates desiring to begin the course for the Degree of Bachelor of Science will be examined in the studies comprised in the Scientific Course of Granville Academy.

3. Candidates for the Philosophical Course will be examined in the studies of the Philosophical Course of Granville Academy.

4. Candidates for the English Course will be examined in the studies of either Course of Granville Academy or an accepted equivalent.

Each Course in the Collegiate department occupies four years.

STUDENTS NOT CANDIDATES FOR A DEGREE.—Students who do not desire to become candidates for a degree may be admitted to the College, provided they give satisfactory evidence to the Faculty that they can profitably pursue the studies which they select.

COURSES OF STUDY.

I.

For the Degree of Bachelor of Arts.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

Greek.—Select Orations of Lysias; History of Athens under the Thirty Tyrants, and the Restoration of the Democracy; Smith's History of Greece; Greek Prose Composition, or Baird's Word Lists.

Mathematics.—Part III. of Olney's University Algebra.

Rhetoric.—Hart's, with Lectures.

WINTER TERM.

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters; General Principles of Language Development.

Greek.—Herodotus and Thucydides; Greek Prose Composition or Baird's Word Lists.

Mathematics.—Part III. of Olney's Geometry, University Edition; Plane Trigonometry.

American Literature.

Rhetoric.—Hart's, with Lectures.

SPRING TERM.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

Greek.—Homer's Iliad ; Peculiarities of the Epic Dialect ; Greek Prose Composition, or Baird's Word Lists.

Chemistry.—Experimental Lectures ; Recitations ; Laboratory study of the Non-metals.

American Literature.

Rhetoric.—Hart's, with Lectures.

SOPHOMORE CLASS.

FALL TERM.

Greek.—Demosthenes ; Lessons from Smith on the History of Greece during the Rise and Extension of the Macedonian Empire ; Greek New Testament, one hour a week.

Mathematics.—Olney's Trigonometry, Plane and Spherical ; General Geometry begun.

Rhetoric.—Studies in Literature and Style, Hunt ; Essays.

WINTER TERM.

Latin.—Tacitus, Germania and Agricola, or the Annals, or the Histories ; Letters of Pliny ; Consonant Changes in Latin ; Select Topics in the History of the Empire. (The work laid down for this term may alternate with a course in Roman Satire, at the option of the Instructor.)

Mathematics.—General Geometry and Differential Calculus ; Lectures on the Integral Calculus, four hours a week.

Physiology.—Martin, four hours a week.

English Literature.—Lectures ; select Readings, two hours a week.

Rhetoric.—Essays and Orations.

SPRING TERM.

Greek.—Apology and Crito of Plato ; Greek New Testament, one hour a week.

Botany.—Gray's Manual ; Elements of Plant Physiology.

French.—Edgren's Grammar ; Super's French Reader ; Outlines of French History.

Rhetoric.—Essays and Orations.

JUNIOR CLASS.

FALL TERM.

Latin.—Rhetoric and Literary Criticism among the Romans; Readings from the Rhetorical Works of Cicero, the Dialogus of Tacitus, Book X, of Quintilian and the "Literary Epistles" of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

German.—Joynes-Meissner's German Grammar (Lessons I-XXXV); Joynes' German Reader; Gerstäcker's *Germelshausen*; Dreyspring's *Cumulative Method*; Dictation and Composition.

Rhetoric.—Essays.

ELECTIVES.

Mechanics.—Lectures with syllabus, first seven weeks.

Zoology.—Lectures and Laboratory work on the Invertebrates, last eight weeks of the term.

French.—Super's Historical Readings, last eight weeks of term.

Spanish.—Knapp's Spanish Grammar; Knapp's Spanish Readings.

WINTER TERM.

A Science.*—(Histology, Chemistry, or Physics.)

Logic.—Hill's Jevons.—Deductive Logic; Method; Notes on the History of Logic; Fallacies.

Rhetoric.—Essays, Studies in Shakespeare.

ELECTIVES.

Greek.—Tragedies of Aeschylus and Sophocles.

German.—Joynes-Meissner's Grammar; Schiller's *Wilhelm Tell*; Dreyspring's *Cumulative Method* (Concluded); Müller's *Leitfaden*; Joynes' Exercises in Composition, Dictation and Sight Reading.

Spanish.—Knapp's Readings, Dictation and Sight-Readings Selections from Galdos and Valera, Lope de Vega and Calderon Berlitz' Exercises.

Mathematics.

*The science elected in this term must be continued through the Spring Term.

SPRING TERM.

A Science.—(Botany, Chemistry, or Physics.)

A Language.—Either

Latin.—The Roman Stage; Plautus and Terence. (This may alternate with a course in Roman Legal Institutions.)

French.—Erckmann-Chatrian's *Le Conscrit de 1813*, Halévy's *L'Abbé Constantin*, and Duval's *Histoire de la Littérature Française*, or

German.—Becker's *Friedrich der Grosse*; Riehl's *Burg Neideck*; Collateral Readings in History and Literature; Dictation and Sight Reading.

Rhetoric.—Orations.

ELECTIVES.

Astronomy.—Young's General Astronomy; Lectures.

History.—Mediaeval and Modern.

English.—English Literature in the Nineteenth Century.

SENIOR CLASS.

FALL TERM.

Psychology.—Porter, Hamilton, and McCosh.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English Literature.—Lectures and Select Readings.

Geology.—Le Conte; Laboratory and Field Work.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Orations.

ELECTIVES.

German.—Lessing's *Minna von Barnhelm*; Goethe's *Hermann und Dorothea*; Freytag's *Die Journalisten*; Collar-Eysenbach's German Lessons; Composition and Dictation; Themes on German History.

French.—Luquien's *Scientific and Descriptive French*.

Italian.—Grandgent's *Italian Grammar* ; Harper's *Principia Italiana*, Part II., or Bowen's or Montague's Reader.

American Politics.—Johnston.

Physiological Psychology.

SPRING TERM.

History of Civilization.—Guizot.

Evidences of Christianity —Purinton's Theism.

ELECTIVES.

International Law.—Woolsey or Gallaudet.

Italian.—Grandgent's *Italian Composition* ; Readings from Dante, Manzoni, Pellico.

II.

For the Degree of Bachelor of Science.

The courses of study leading to the degree of Bachelor of Science are based upon the same schedule and are similar in extent, but differ in the amount of time given the characteristic or leading subject.

These courses are: First, a course in Biology [B]; second, a course in Chemistry [C]; third, a course in Geology [G]; and fourth, a course in Physics [P].*

Differentiation begins with the Junior Year. Students entering for the Degree of Bachelor of Science must select the course to be pursued before that time and will be permitted to deviate from it only by Faculty vote.

*Bracketed initials signify that subjects so marked are required in the course thus indicated.

FRESHMAN CLASS.

FALL TERM.

Chemistry.—Qualitative Analysis; Laboratory course with weekly Recitations on the Chemistry of Metals.

†*French*.—Edgren's Grammar; Duval's *Histoire de la Littérature Française*; Corneille's *Horace*, or DeVigny's *Cinq Mars*; Herdler's *Scientific French Reader*; Outlines of French History to 1789.

Mathematics.—University Algebra, Part III.—Olney.

Rhetoric.—Hart's, with Lectures.

WINTER TERM.

Chemistry.—Qualitative Analysis finished; Organic Chemistry, three times a week.

Mathematics.—Geometry, Part III.—Olney; Plane Trigonometry.

French.—Thiers' *Bonaparte en Egypte*; Vacquerie's *Jean Baudry*; Masson's *Lyre Française*; Weekly Exercises in Old French and Romance Philology; Reading at Sight; French History from 1789 to 1848.

American Literature.

Rhetoric.—Hart's, with Lectures.

SPRING TERM.

French.—Sandeau's *Mademoiselle de la Seiglière*; Saintsbury's *Sainte Beuve*; Dumas' *Les Trois Mousquetaires*; Weekly Exercises in Old French and Romance Philology; Reading at Sight; French History since 1848.

Chemistry.—Quantitative Analysis.

Dynamical Geology.

American Literature.

Rhetoric.—Hart's, with Lectures.

SOPHOMORE CLASS.

FALL TERM.

German.—Joynes-Meissner's German Grammar; (Lessons I—XXXV); Joynes' German Reader; Gerstäcker's *Germelshausen*; Dreyspring's *Cumulative Method*; Dictation and Composition.

†Second Year Course prescribed for Freshman who elected French in the Senior Preparatory year.

Mathematics.—Plane and Spherical Trigonometry.—Olney.
General Geometry begun.

Rhetoric.—Hunt's Studies in Literature and Style. Essays.

WINTER TERM.

German.—Joynes-Meissner's Grammar; Schiller's *Wilhelm Tell*; Dreyspring's *Cumulative Method* (concluded;) Mueller's *Lèit-faden*; Joynes' Exercises; Dictation and Sight Reading.

Mathematics.—General Geometry and Differential Calculus; Lectures on the Integral Calculus, four hours a week.

Comparative Anatomy.—Wiedersheim's Comparative Anatomy; Parker's Zoötomý. Four hours a week.

English Literature.

Rhetoric.—Essays and Orations.

SPRING TERM.

German.—Becker's *Freidrich der Grosse*, Riehl's *Burg Neideck*; Dictation and Sight Reading; Collateral Reading in History and Literature.

General Biology.—Lectures and Laboratory work.

Mathematics.—Surveying.

Rhetoric.—Essays and Orations.

JUNIOR CLASS.

FALL TERM.

Neurology.—Anatomy and Physiology of the Nervous System.
[B].

Chemistry.—Assaying. [C].

Geology.—(Historical and Descriptive.) [B-G].

Calculus.—(Eight weeks); *Physical Laboratory*.—(Seven weeks).
[P].

Mechanics.—Lectures with Syllabus; Laboratory Work.

Rhetoric.—Essays and Extempore Speaking.

ELECTIVES.

German.—Beresford-Webb's *Historical Reader*; Schiller's *Das Lied von der Glocke* and *Ballads*; Collar-Eysenbach's German Lessons throughout the year; Spanhoofd's *Deutsche Grammatik*.

Spanish.—Knapp's Spanish Grammar ; Knapp's Spanish Readings.

Botany.—Structural.

A Science.—(Other than that prescribed.)

WINTER TERM.

Histology and Embryology.—[B—G].

Organic Chemistry.—Laboratory Work. [C].

Physics.—Lectures on Sound, Magnetism, Electricity, Lectures and Recitations ; Laboratory Work three times a week. [P].

Logic.—Hill's Jevons.

Rhetoric.—Essays.

ELECTIVES.

German.—Lessing's *Minna von Barnhelm*; Goethe's *Hermann und Dorothea*; Collar-Eysenbach's *German Lessons*; Freytag's *Die Journalisten*; Composition and Dictation ; Themes on German History.

Mathematics.—Bridge Construction.

Spanish.—Selections from Galdos and Valera. Lope de Vega and Calderon; Knapp's Readings, and Berlitz's Exercises.

A Science.—(Other than that prescribed).

Laboratory Physics.—[P].

Botany.—Physiological.

SPRING TERM.

Botany.—Advanced Work with the Cryptogams ; Thesis. [B—G.]

Chemistry.—Laboratory ; Advanced Quantitative. [C].

Physics.—Heat and Light ; Lectures, Recitations, Laboratory Work. [P].

Astronomy.—Young's General Astronomy ; Lectures.

Rhetoric.—Orations.

ELECTIVES.

Botany.—Bacteriology.

History.

German.—Goethe's *Egmont*; Von Sybel's *Die Erhebung Europa's gegen Napoleon I*; Dictation and Composition.

A Science.—(Other than that required).

SENIOR CLASS.

FALL TERM.

Psychology.—Porter, Hamilton, and McCosh.
English Literature.—Morley and Tyler, and Lectures.
Rhetoric.—Orations.
History of Philosophy.—Weekly Lectures.
Mineralogy.—[C-G].
Physics.—Electrical Engineering.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics ; Notes on the Philosophy of Ethics and the Moral Code.
History of Philosophy.—Weekly.
Physiological Psychology.—[B].
Technological Chemistry.—[C].
Geology.—Lithology or Paleontology. [G].
Laboratory Physics.—[P].
Rhetoric.

ELECTIVES.

American Politics.—Johnston.
Political Economy.
German.—Goethe's Prose ; History and Literature ; Dictation and Composition.
Italian.—Grandgent's Italian Grammar ; Harper's *Principia Italiana*, Part II., or Bowen's or Montague's Reader.

SPRING TERM.

History of Civilization.—Guizot.
Evidences of Christianity.—Purinton's Theism.
Thesis in Science.

ELECTIVES.

International Law.—Woolsey or Gallaudet.
Italian.—Grandgent's Italian Composition ; Readings from Dante, Manzoni, Pellico.

III.

For the Degree of Bachelor of Philosophy.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

French.—Edgren's Grammar; Duval's *Histoire de la Littérature Française*; Corneille's *Horace* or De Vigny's *Cinq-Mars* and Herdler's *Scientific French Reader*; Outlines of French History to 1789.

Mathematics.—University Algebra, Part III.—Olney.

Rhetoric.—Hart's with Lectures.

WINTER TERM.

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters; General Principles of Language Development.

Mathematics.—Geometry, Part III.—Olney.

French.—Thiers' *Bonaparte en Egypte* and Vacquerie's *Jean Baudry*; Masson's *Lyre Française*; Weekly exercises in Old French and Romance Philology; Reading at Sight; French History from 1789 to 1848.

American Literature.

Rhetoric.—Hart's, with Lectures.

SPRING TERM.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

French.—Sandeau's *Mademoiselle de la Seiglière*; Saintsbury's *Sainte Beuve*; Dumas' *Les Trois Mousquetaires*; Weekly Exercises in Old French and Romance Philology; Reading at Sight; French History since 1848.

Dynamical Geology.

American Literature.

Rhetoric.—Hart's, with Lectures.

SOPHOMORE CLASS.

FALL TERM.

German.—Joynes-Meissner's German Grammar and Joynes' German Reader; Gerstäcker's *Germelshausen*; Dreyspring's *Cumulative Method*; Dictation and Composition.

Mathematics.—Plane and Spherical Trigonometry, Olney; General Geometry begun.

Rhetoric.—Lectures and Essays.

WINTER TERM.

German.—Joynes-Meissner's German Grammar; Schiller's *Wilhelm Tell*; Dreyspring's *Cumulative Method*; German History; Dictation and Sight-Reading.

Mathematics.—General Geometry and Differential Calculus; Lectures on Integral Calculus. Four hours a week.

Comparative Anatomy.—Four hours a week.

English Literature.—Two hours a week.

Rhetoric.—Orations.

SPRING TERM.

German.—Becker's *Friedrich der Grosse* and Riehl's *Burg Neideck*; Dictation and Reading at Sight; Collateral Reading in History and Literature.

General Biology.—Lectures and Laboratory work.

Rhetoric.—Essays and Orations.

JUNIOR CLASS.

FALL TERM.

Mechanics.—Lectures, with Syllabus; Laboratory Work.

Mathematics.—Calculus.

Rhetoric.—Essays.

ELECTIVES.

Spanish.—Knapp's Spanish Grammar; Knapp's Spanish Readings.

Chemistry.—Qualitative Analysis.

Mathematics.—Railroad Curves, one-half term ; Calculus, one-half term.

Physics.—Special Laboratory Course.

Neurology.

Mineralogy.

WINTER TERM.

A Science.*—(Histology, Chemistry, or Physics.)

Logic.—Hill's Jevons.

Rhetoric.—Essays, Orations, Shakespeare.

ELECTIVES.

German.—Lessing's *Minna von Barnhelm* and Goethe's *Hermann and Dorothea*; Freytag's *Die Journalisten*; Composition and Dictation; Collar-Eysenbach's German Lessons; Themes on German History.

Spanish.—Knapp's Readings; Selections from Galdos and Valera; Berlitz' Exercises.

Mathematics.—Bridge Construction.

SPRING TERM.

A Science.—(Botany, Chemistry, or Physics.)

Astronomy.—Young's General Astronomy; Lectures.

Rhetoric.—Orations.

ELECTIVES.

History.

German.—Goethe's *Egmont*; Von Sybel's *Die Erhebung Europas gegen Napoleon I*; Dictation and Composition.

English.—English Literature in the 19th Century.

SENIOR CLASS.

FALL TERM.

Psychology.—Porter, Hamilton, and McCosh.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter terms.

English Literature.—Lectures and Select Readings.

*The science elected in this term must be continued through the Spring Term.

ELECTIVES.

Geology.—Le Conte; Laboratory and Field Work.

Electrical Engineering.

Chemistry.

Mineralogy.

Physics.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Essays and Orations.

ELECTIVES.

German.—Goethe's Prose; History and Literature; Dictation and Composition.

French.—Luquien's *Scientific and Descriptive French*.

American Politics.—Johnston.

Physiological Psychology.

Italian.—Grandgent's Italian Grammar, and Harper's *Principia Italiana, Part II.*, or Bowen's or Montague's Reader.

SPRING TERM.

History of Civilization.—Guizot.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

International Law.—Woolsey or Gallaudet.

Italian.—Grandgent's Italian Composition; Readings from Dante, Manzoni, and Pellico.

IV.

For the Degree of Bachelor of Letters.

The English Course, for the Degree of Bachelor of Letters shall consist of four years of college study under the direction of the Faculty. The following studies must be taken:

1. All the English of the Classical Course.
2. Logic and all the President's Studies.
3. The two terms of Freshman Mathematics.
4. A year each of consecutive work in at least three of the

following: (1) Chemistry. (2) Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.

V.

The Medical Preparatory Course.

While the Biological Course offers the subjects recommended by the Association of Medical Colleges, special opportunities are afforded students desiring to secure advanced standing in a Medical College. It is now recognized that the rapidly increasing competition in the medical profession makes necessary more extensive preparation, and that college graduates have vastly better prospects of success than others; accordingly, a year of graduate work is offered, which coincides in a general way with the first year of the Ph. D. course in Biology. The student receives thorough training in Comparative Anatomy, Embryology, Normal Histology, Cellular Biology, and some work in Experimental Physiology and Bacteriology, and receives the degree of Master of Science.

VI.

For the Degree of Doctor of Philosophy.

A. COURSE IN PHILOSOPHY.

FIRST YEAR.

(Major.)

Physiological Psychology; Comparative Psychology; Special Neurological Problems.

(Minors.)

One Science.

One Language.—A minor in Medical Latin (chiefly Cornelius Celsus) will be offered during the coming year.

SECOND YEAR.

(Major.)

1. *Economic and Social Science, or*
2. *Old French and Romance Philology.*

(Minors.)

One Science.

One Language.

THIRD YEAR.

(Major.)

History of Philosophy; Research in Philosophy; Thesis.

(Minors.)

Theoretical Biology.—Heredity, Natural Selection, Historical Studies.

Literary or General Subjects.

B. COURSE IN PHYSICAL SCIENCE.

The student is expected to select a major subject from the departments of Chemistry, Physics, Geology or Biology, and two minors in Language, Philosophy and Science. During the present year the only major course offered is the following, others may be announced later :

FIRST YEAR [Medical Preparatory].

(Major.)

1. *Comparative Anatomy.*—Osteology, Myology, Neurology.
One term.

2. *Cellular Biology and Histology.*—One term.

3a. *Comparative Morphology and Embryology.*

3b. *Experimental Physiology.*

SECOND YEAR [First Major in Philosophy].

Physiological Psychology; Comparative Psychology; Special Problems.

(Minors, as in course in Philosophy.)

THIRD YEAR.

(Major.)

Thesis. Theoretical Biology and History of Inductive Sciences. Research.

(Minors, as in course in Philosophy.)

The successful completion of the first year in the Ph.D. course, A or B, entitles the student to the degree of A.M. or M.S., respectively, *pro merito*. Graduates of the A.B. (or B.S. or Ph.B) courses shall be eligible to a Master's course, not following (e. g. for M.S. and A.M., respectively) only after satisfying the Faculty that the necessary preliminary studies have been completed.

STATEMENT OF WORK IN EACH DEPARTMENT.

INTELLECTUAL AND MORAL PHILOSOPHY.

PRESIDENT PURINTON.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, and Christian Evidences.

Instruction is given by means of text-book recitations, lectures and parallel readings.

Wherever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all psychical truth.

The principal theories of ethics are carefully considered, and applied to questions of duty ; individual, domestic, social and national.

In Christian Evidences special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is not only to impart truth, but to teach young men to *think*—think patiently, philosophically, successfully.

MATHEMATICS.

PROFESSOR GILPATRICK.

The work in this department embraces the following subjects :

Algebra.—Olney's University Algebra, Part III., or its equivalent.

Geometry.—Olney's Geometry, Universal Edition, Part III.

Trigonometry.—Plane and Spherical—Olney.

General Geometry and Calculus.—Olney.

CIVIL ENGINEERING.

Instruction is given by actual field practice in Land Surveying, in Laying out Roads and Railroads, and in Leveling.

Johnson's Plane Surveying and Henck's Field Book for Engineers are the text books used. The University is supplied with good instruments for field work.

ENGINEERING.

The Graphical Analysis of Framed Structures as presented in Green's work on Bridge Trusses, together with notes on the strength of materials and formulæ for stresses in chords and web members of truss, is offered in bridge construction.

ASTRONOMY.

The subject as presented in Young's General Astronomy, supplemented by oral instruction, is offered.

GREEK.

PROFESSOR COLWELL.

It is intended that the whole subject of the Attic forms, as well as the common principles of Syntax, shall be mastered as far as possible in the Academy. In the

College, time for a hasty review only can be given to them, and that chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and discriminate between the various forms of expression employed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek as the English idiom will allow. Reading at sight is practiced only during the last two years in the course.

The time given to the study of the New Testament, though very short, will, it is thought, enable the student to apply to it the methods employed in studying the books of profane history.

By means of a stereopticon and lantern slides frequent use will be made, for purposes of illustration, of a large number of photographs taken by the head of the department during a recent trip to Greece. These illustrations cover nearly all the historical sites and ruins of Greece.

MODERN LANGUAGES.

PROFESSOR MCKIBBEN.

ASSISTANT PROFESSOR CHAMBERLIN.

Opportunity is given in this department for the study of German, French, Italian and Spanish. Among results sought are the following :

To secure to each pupil such knowledge of forms, words, and constructions as shall enable him to read the general literature of the modern languages,—the more difficult prose, as well as the simple poetry,—newspapers and works of a special and scientific nature.

To give ear and tongue such practice as shall be helpful in conversation.

To make familiar the chief events of German and French history, and the growth of the literature of each people.

Two terms each of Italian and Spanish are offered as electives in the Junior and Senior years. In connection with this some notions of Romance Philology are given.

Supplementary reading of standard literature may be done, under the instructor's supervision, in authors not prescribed in the curriculum.

Lectures on subjects of interest to modern language students and reading of choice selections from literature are frequently given.

CHEMISTRY AND PHYSICS.

PROFESSOR COLE.

In *Chemistry* instruction is given by daily lectures and recitation during the spring to Freshman pursuing the course leading to the degree of Bachelor of Arts. Remsen's Chemistry and the Laboratory Manual of the same author are the text-books used. Thorough experimental illustration in the class room is supplemented by individual work in the laboratory. Abundant apparatus and desk room, with water and gas at each desk, enable each student to verify for himself, experimentally, the important principles of the science. Scientific development is secured by making demonstrated facts anticipate the theoretical treatment of the subject.

The study of qualitative and quantitative analysis, required in the course leading to the degree of Bachelor of Science, and elective in other courses, includes laboratory work, three or four days a week during one year, weekly recitations on the chemistry of the metals during one term, and weekly recitations and discussions of methods in

analysis throughout the course. The use of the spectroscope is taught. Both gravimetric and volumetric methods are used in quantitative work. Four analytical balances are available for use in the laboratory. Appleton, Thorpe, Noyes and Fresenius are the authors most consulted in this department of the work.

An elective course in Water Analysis or Assaying is offered in the fall term of the Junior year, and later a term each in Advanced Organic, Advanced Quantitative Analysis and Technological Chemistry. Assay furnaces, combustion furnaces and other special apparatus are available for this work.

In *Physics* instruction is given to the Junior class in Mechanics daily during the fall term and in Sound, Magnetism, Electricity, Heat and Light during the remainder of the year. Two hours a week are occupied wholly with class room exposition, experiment and recitation; three exercises are devoted chiefly to laboratory work. The laboratory experiments are at first partly qualitative, but, as soon as the requisite skill is attained, quantitative determinations are introduced, illustrating the principal methods employed in physical research. Detailed reports of the laboratory work are prepared by the students and handed in for criticism. These form the basis for occasional talks upon laboratory methods. Students are encouraged to devise and construct apparatus, and a machine shop equipped with two steam engines, lathes, dynamos, electric motors, etc., furnishes abundant means for such work. A regular class in apparatus construction is usually formed, and much useful apparatus has been made by these classes. Two and one-half terms of advanced laboratory work in the Junior and Senior years, and one of Electrical Engineering in the Senior year are offered as electives in the [P] Bachelor of Science course.

Apparatus for the accurate measurement of physical quantities is being constantly secured, and continued effort will be made to provide instruments for accurate work. Pickering, Kohlrausch, Stewart and Gee, Thompson, Ayrton and Perry, are the authors most consulted to supplement the laboratory guide of the professor in charge. Carefully prepared reading lists give ready access to the literature of special topics.

BIOLOGY AND GEOLOGY.

PROFESSOR HERRICK.

ASSISTANT PROFESSOR TIGHT.

1. *In Biology*.—The preparation required is such as is usually afforded in high and preparatory schools, including an elementary course in Physiology and Hygiene, and, for scientific students, a second term in Human Anatomy and Physiology, and a term's work in Botany.

In the Sophomore year the winter term is devoted to Comparative Anatomy, the work consisting largely of dissection and other laboratory exercises. The elements of Morphology, as presented by Weidersheim or Gegenbaur, are extended by lectures and investigation of special systems or organs. Parker's Zootomy and similar guides are used.

Classical students use Martin's "Human Body" during the corresponding term.

In the spring term scientific students take General Biology, which is devoted to practical study of invertebrates and cryptogams.

The biological section of the scientific Juniors study the Anatomy and Physiology of the Nervous System. The student is assisted in the independent use of literature and introduced to the methods of biological research as

applied to the morphological and practical problems of Neurology. In the winter term the same students take up Normal Histology and Elementary Embryology, especial attention being given to problems of histogenesis and the functions of the cell in health and disease. In the spring term Cryptogamic Botany with special reference to Bacteriology and pathogenetic organisms is studied by the biological and geological sections.

In the winter term of the Senior year, a course in Physiological Psychology is required of biological scientific students and is elective for others. Students expecting to take this course are strongly advised to take the Junior Neurology. After a course of lectures outlining the field, much of the time is devoted to a laboratory study of special topics, such as sensation, perception, attention, choice, the expression of emotion, etc. A good chronoscope and other necessary apparatus are supplied. Some attention is given to Comparative Psychology, thus preparing for extended original work in the graduate courses. The "Journal of Comparative Neurology" affords a suitable medium of publication. The course in Biology is designed to bring the student face to face with nature and encourage independence and originality of thought.

2. *In Geology.*—In the spring term of the Freshman year scientific students begin the study of Dynamical and Structural Geology. Parts I. and II. of LeConte's Elements of Geology are used in the text work, which is supplemented by lectures, laboratory and field work. This is followed by a term's work in Determinative Mineralogy. The work is largely confined to the laboratory, and embraces blow-pipe analysis, the elements of crystallography, and economic mineralogy. Dana's Manual and Brush's Determinative Mineralogy, with other reference books, are used.

In the fall term of the Senior year Historical Geology is studied. Part III. of LeConte's "Elements of Geology" is used as a text and the student devotes much time to field work and the solving of assigned problems of local geology.

In the winter term a course in Applied and General Geology varies with the exigencies arising. The course usually embraces the study of lithology, and the application of geology to the arts. Stratified rocks are studied with reference to their microscopic peculiarities and economic application. Metamorphic and igneous species are then studied by means of thin sections and the polarizing microscope. The text books employed are Rutley, Rosenbusch, and Hussak's Tables. Laboratory practice in Paleontology is sometimes substituted.

The Classical students are given a course in General Geology in the fall term of the Senior year.

EQUIPMENTS.

The department is now housed in large modern laboratories admirably adapted to the requirements of such work. Separate laboratories for Geology, Mineralogy, Botany, Physiology, Neurology, injectorium, balance room, dark room, and rooms for the Scientific Association with reading and journal departments enable the student to work to the best advantage. A lithological lathe, good analytical balance, petrographic microscopes, chronoscope, kymograph, modern microtomes, embryographs, and incubators, are among the adjuncts of these departments.

The "Bulletin of the Scientific Laboratories," published by the scientific departments under the auspices of the "Denison Scientific Association," affords an opportunity for the publication of original work by students in the several departments.

RHETORIC AND ENGLISH LITERATURE.

PROFESSOR WILLIAMS.

RHETORIC.—The aim is to combine theory and practice. The student is encouraged to read much, to think for himself, and, in the most effective style, to express the results of his thinking. The exemplification of principles is required in essays, orations and extempore speaking.

FIRST ENGLISH, OR ANGLO-SAXON.—This is taught to such as desire to make a special study of the development of the English Language.

ENGLISH LITERATURE.—In the second term of the Freshman year one hour a week is given to American authors.

During the second term of the Sophomore year the history of the growth of English Literature is made the subject of inquiry, in order that the student may become familiar with the succession of great names in the realm of English letters. Again, during the first half of the Senior year, a careful survey is taken of the development of the English Language and Literature, and the works of a few great authors are studied, beginning with Shakespeare. In this way a mastery of his own tongue is sought for the student, and the development in him not only of a critical taste, but also of an ardent love for what is best in English letters.

 LATIN LANGUAGE AND LITERATURE.

PROFESSOR JOHNSON.

Five terms of work in Latin are required for the Classical Course, three for the Philosophical. A sixth term is offered as an elective to such as have taken the preceding five. A thorough knowledge of the inflections and familiarity with the more obvious principles of syntax

is presupposed. Oral reading of the Latin text is constantly required, but it is not supposed that this can take the place of translation, to any great extent, as a test of the pupil's knowledge of the meaning. The aim in translation, throughout the course, is a faithful rendering of the thought into good English. Such changes from Latin modes of expression as this may require, the student is expected to make, and to defend, when called upon, by definite and valid reasons. As the course advances, a constantly increasing proportion of the time is given to sight reading, both from the authors assigned and from many others. Smith's *Latin Selections*, Crowell's *Selections from the Latin Poets*, and March's *Latin Hymns*, furnish much of the material for this purpose. Exercises in composition, based directly upon the author in hand for translation, will be given at such intervals as may seem advisable. Teachers preparing students for work in this department are earnestly requested to insist upon a thorough mastery of the declensions and conjugations at the outset and to maintain this by unremitting practice in the location of forms, as they are encountered, throughout the preparatory course.

SCHEDULE OF RECITATIONS.

FOR CLASSICAL COURSE—FALL TERM.

7:40 a.m. 9:00 a.m. 10:00 a.m. 11:00 a.m. 1:30 p.m.

SENIORS.		English Literature.	Psychology		Geology.
JUNIORS.	[Mechanics 7 weeks.] [Zoology 7 weeks.] [French.]		Latin.	German.	[Spanish.]
SOPHOMORES		Greek.	Mathematics.	Rhetoric.	
FRESHMEN.	Greek.	Mathematics.		Latin.	

WINTER TERM.

SENIORS.		Political Economy.	Ethics.	[American Politics.] [Phys. Psychology.] [Italian.]	[German.] [French.]
JUNIORS.		[Botany.] Physics.	[Chemistry] [German.] [Greek.] [Histology]	Logic.	[Spanish.]
SOPHOMORES	Physiology 4 hours. Eng. Lit. 1 hour.	Mathematics 4 hrs. Eng. Lit. 1 hour.	Latin.		
FRESHMEN.	Greek.	Latin.	Mathematics.		

SPRING TERM.

SENIORS.		Evidences of Christianity.	[International Law]	History of Civilization	[Italian.]
JUNIORS.	[Astronomy.]	[German.] [Physics.]	[Latin.] [Chemistry]	[History.]	[French.]
SOPHOMORES	Botany.	Greek.	French.		
FRESHMEN.	Greek.	Latin.	Chemistry.		

Brackets [] indicate Elective Studies.

SCHEDULE OF RECITATIONS.

FOR SCIENTIFIC COURSE—FALL TERM.

7:40 a.m. 9:00 a.m. 10:00 a.m. 11:00 a.m. 1:30 p.m.

SENIORS.		English Literature.	Psychology	Mineralogy [C-G.]	Geology. [B-G] Physics. [P]
JUNIORS.	Mechanics.		Assaying. [C]	Geology. [B-G] Neurology. [B]	Phys. Lab. [P] Mathematics. [Spanish.]
SOPHOMORES		German.	Mathematics.	Rhetoric.	
FRESHMEN.	French.	Mathematics.	Chemistry.		

WINTER TERM.

SENIORS.		Political Economy.	Ethics.	[Italian.] [Am. Politics.] Phys. Psychology [B] Geology [G] Chemist. [C]	[Physics. [P] [German.]
JUNIORS.	[Mathematics.]	Physics. [P]	Histology. [B] Chemistry. [C]	Logic.	[German.] [Spanish.]
SOPHOMORES		Mathematics 4 hrs. Eng. Literature 1 h.	German.		Comp. Anat. 4 hrs. Eng. Lit. 1 hr.
FRESHMEN.	French.		Mathematics.	Chemistry.	

SPRING TERM.

SENIORS.		Evidences of Christianity.	[International Law]	History of Civilization	[Italian.]
JUNIORS.	Astronomy.	Physics. [P]	Chemistry. [C]	[History.]	Eng. Lit. [French.] Botany. [B]
SOPHOMORES		German.	Gen. Biol. [B]		Mathematics.
FRESHMEN.	French.			Geology.	Chemistry.

Brackets [] indicate Elective Studies.

DEGREES.

CONFERRED JUNE, 1894.

BACHELOR OF ARTS.

FRED GRANT BOUGHTON,	ALVIN W. CLAXON,
BENJAMIN GRANT BOWMAN,	JAMES WILLIAM KYLE,
HENRY BRANDT,	DAVID DALGLISH MURRAY
HARRY M. CARPENTER,	ORLO JOSIAH PRICE,
CLARK WELLS CHAMBERLAIN,	LEONARD WILLIAM RILEY.

BACHELOR OF SCIENCE.

EDWARD P. CHILDS,	EUGENE FERDINAND O'NEAL,
WALTER NOAH CLOUSE,	FRANK WEBSTER WITHOFT.

MASTER OF ARTS. [pro merito.]

HARRY H. BAWDEN,	FRANK C. EWART,
WILLIS A. CHAMBERLIN,	JOHN H. MASSIE.

MASTER OF SCIENCE. [pro merito.]

JOSEPH O. R. FISHER.

MASTER OF ARTS. [In Course.]

ALFRED A. THRESHER,	BENJ. F. McCANN.
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MASTER OF SCIENCE. [In Course.]

ERNEST J. WOODLAND.

DOCTOR OF DIVINITY.

A. G. UPHAM.

ALUMNI ASSOCIATION.

OFFICERS AND OTHER APPOINTEES, 1894-1895.

President—REV. HENRY A. DELANO, D.D., '69.

Vice President—HARVEY R. KEELER, '80.

Secretary—W. A. CHAMBERLIN, '90.

Treasurer—L. E. AKINS, '78.

Executive Committee—G. F. MCKIBBEN, '75; W. H. JOHNSON, '85; E. P. CHILDS, '94.

Orator for 1895—HON. JUDSON HARMON, '66.

Poet for 1895—PROF. R. P. SMITH, '88.

STUDENTS.

GRADUATE STUDENTS.

Harry Heath Bawden, A. B., Fellow in Physiological Psychology.	<i>Granville.</i> Plum Street.
Herbert Arthur Clark, B. S., Electrical Engineering.	<i>Granville.</i> Elm and Cherry Streets.
Joseph Orrin Rogers Fisher, B. S., Fellow in Botany.	<i>Zanesville.</i> 41 C. H.
Charles Judson Herrick, B. S., Fellow in Neurology.	<i>Granville.</i> Burgh Street.
John Henry Massie, A. B., Fellow in Physiological Psychology.	<i>Alhambra, Va.</i> West Elm Street.
Alban David Sorensen, A. B., Fellow in Neurology.	<i>La Crosse, Wis.</i> 44 C. H.
Edwin Gaylord Stanley, B. S., Fellow in Comparative Anatomy.	<i>Sandusky.</i> 46 C. H.
Charles Henry Turner, M. S., Fellow in Morphology.	<i>Savannah, Ga.</i>
Charles Browne White, A. B., Modern Languages.	<i>Newark.</i> East Broadway.

GRADUATING CLASS.

Fred Grant Boughton, A. B.,	<i>Norwalk.</i>	21 C. H.
Benjamin Grant Bowman, A. B.,	<i>Maxville.</i>	College Avenue.
Henry Brandt, A. B.,	<i>Verone, Neb.</i>	East Broadway.
Harry M. Carpenter, A. B.,	<i>Granville.</i>	East College Street.
Clark Wells Chamberlain, A. B.,	<i>La Grange.</i>	25 C. H.
Edward P. Childs, B. S.,	<i>Granville.</i>	West Elm Street.
Alvin W. Claxon, A. B.,	<i>Mattoon, Ill.</i>	East College Street.
Walter Noah Clouse, B. S.,	<i>Granville.</i>	Centreville Street.
James William Kyle, A. B.,	<i>Riverside, Cal.</i>	38 C. H.
David Dalglish Murray, A. B.,	<i>Corning.</i>	West Broadway.
Eugene Ferdinand O'Neal, B. S.,	<i>East Greenwood.</i>	Elm and Mulberry Streets.
Orlo Josiah Price, A. B.,	<i>Newark.</i>	42 C. H.
Leonard William Riley, A. B.,	<i>Marietta.</i>	26 C. H.
Frank Webster Withoft, B. S.,	<i>Dayton.</i>	College and Pearl Streets.

SENIOR CLASS.

Perry Emerson Burt, Cl.,	<i>West Lafayette.</i>	21 C. H.
Albert Elmore DeArmond, Cl.,	<i>Linwood.</i>	22 C. H.
Clarence Wilbur Dorsey, Lit.,	<i>Granville.</i>	Broadway.
George Rector Dye, Cl.,	<i>Lockhart's Run, W. Va.</i>	Summit Street.
Pearl T. Evans, Sc.,	<i>Richmondale.</i>	Granger Street.
William Henry Huffman, Cl.,	<i>Harveysburg.</i>	41 C. H.
Clarence Clyde Hunt, Cl.,	<i>Walla Walla, Wash.</i>	South Main Street.
Joseph Jenkins, Cl.,	<i>Glouster.</i>	Pearl Street.
Charles Coleman Jones, Sc.,	<i>Granville.</i>	Plum Street.
Gershom Spencer Jones, Cl.,	<i>Jackson.</i>	44 C. H.
William Harvey Jones, Lit.,	<i>Granville.</i>	Welsh Hills.
John Morgan Lewis, Cl.,	<i>Granville.</i>	East Elm Street.
Thomas Evans Lewis, Cl.,	<i>Granville.</i>	East Elm Street.
Emil Martin Martinson, Cl.,	<i>Maynard, Minn</i>	23 C. H.
Desilva Edgar Miller, Ph.,	<i>Loudonville.</i>	29 C. H.
George Amos Moore, Cl.,	<i>Cambridge.</i>	Burgh Street.
Elmer Benjamin Packer, Cl.,	<i>Toulon, Ill.</i>	44 C. H.
Samuel Robert Skinner, Cl.,	<i>Arcola, Ill.</i>	Elm and Mulberry Streets.
David Luther Woods, Cl.,	<i>Pioneer.</i>	North Pearl Street.

JUNIOR CLASS.

Russell Erastus Adkins, Cl.,	<i>Tecumseh, Mich.</i>	
	College Avenue.	
Arthur Charles Baldwin, Cl.,	<i>Granville.</i>	
	West Elm Street.	
Albert Harry Bartle, Lit.,	<i>St. Louis, Mo.</i>	
	North Pearl Street.	
William Thomas Bawden, Cl.,	<i>Granville.</i>	
	West Elm Street.	
James Carleton Bell, Cl.,	<i>Mt. Vernon.</i>	
	East Broadway.	
Carleton Young Bridgeman, Cl.,	<i>Syracuse.</i>	
	Pearl and Broadway.	
Ernest DeMary Brumback, Cl.,	<i>Mt. Vernon, Mo.</i>	
	West Elm Street.	
Lanson Stage Curtis, Cl.,	<i>Hartford, Conn.</i>	
	Elm and Mulberry Streets.	
Fred Fischer, Cl.,	<i>Marietta.</i>	
	26 C. H.	
William Howard Herrick, Sc.,	<i>Granville.</i>	
	Burgh Street.	
Fred Leroy Hutson, Cl.,	<i>Allegheny, Pa.</i>	
	22 C. H.	
John Ernest Hutchins, Cl.,	<i>Caldwell.</i>	
	45 C. H.	
Hiram Colver McNeil, Sc.,	<i>Winchester.</i>	
	South Main Street.	
Wesley Charles Merrill, Cl.,	<i>Granville.</i>	
	North Pearl Street.	
Harry Eisenbrey Miles, Cl.,	<i>Kewanee, Ill.</i>	
	North Pearl Street.	
Herman Harrison Severn, Cl.,	<i>Ogden, Utah.</i>	
Arthur St. Clair Sloan, Ph.,	<i>City of Mexico, Mex.</i>	
	40 C. H.	
Lawrence Hanthorn Thayer, Cl.,	<i>Lima.</i>	
	25 C. H.	

JUNIOR CLASS—Continued.

Adoniram Judson Tuttle, Cl.,	<i>Granville.</i> South Cherry Street.
Leroy Ellsworth Viets, Cl.,	<i>Bryan.</i> West Broadway.

SOPHOMORE CLASS.

William Roscoe Barbour, Cl.,	<i>Cleveland.</i> East Elm Street.
Millard Brelsford, Cl.,	<i>St. Paris.</i> 30 C. H.
Charles Reed Brewer, Cl.,	<i>Bowling Green.</i> East Elm Street.
Arthur Thomas Chapin, Sc.,	<i>Mt. Victory.</i> 40 A. H.
Wayland Blair Clark, Sc.,	<i>Madisonville.</i> West Elm Street.
Oscar Lewis Cole, Cl.,	<i>Grafton. W. Va.</i> 44 A. H.
Harry Eugene Cover, Sc.,	<i>Monterey.</i> Granger Street.
Homer Jury Davis, Sc.,	<i>Jacksontown.</i> West Broadway.
William Robert Davis, Cl.,	<i>Hillsville, Pa.</i> South Main Street.
Arthur W. Dean, Ph.,	<i>Newark.</i> West Broadway.
Edward A. Deeds, Sc.,	<i>Outville.</i> West Broadway.
Herbert Grove Dorsey, Sc.,	<i>Granville.</i> West Broadway.
Walter Everett D'Yarmett, Cl.,	<i>South Baltimore, Md.</i> 48 C. H.

SOPHOMORE CLASS—Continued.

Jacob Scott Ebersole, Cl.,	<i>Donnelsville.</i>	40 A. H.
Wallace Dale Ellsworth, Cl.,	<i>Milford Center.</i>	48 C. H.
Charles Martin Hartshorn, Cl.,	<i>Newark.</i>	
Joshua Branch Hatchett, Cl.,	<i>Rehoboth, Va.</i>	35 A. H.
Benjamin Murphy Hendricks, Cl.,	<i>Newark.</i>	22 A. H.
Charles Sumner Jackson, Sc.,	<i>Springfield.</i>	29 A. H.
John Howard Jones, Cl.,	<i>Granville.</i>	Granger Street.
William Paul Kerr, Cl.,	<i>Granville.</i>	East Broadway.
Harry Leon King, Sc.,	<i>King's Mills.</i>	East Elm Street.
Frank Lincoln King, Cl.,	<i>Library, Pa.</i>	North Pearl Street.
Bert Lee, Sc.,	<i>Seville.</i>	West College Street.
Ralph S. Leonard, Cl.,	<i>Norwalk.</i>	Burgh Street.
Allen Levering Metheany, Sc.,	<i>Lima.</i>	North Pearl Street.
John Wesley Montgomery, Sc.,	<i>Pataskala.</i>	26 A. H.
Davis Harrington Morris, Ph.,	<i>Chicago, Ill.</i>	North Pearl Street.
George Franklin Osbun, Sc.,	<i>Granville.</i>	West Elm Street.
Henry Warner Pond, Sc.,	<i>Granville.</i>	East Broadway.
Pleasant Lee Powell, Cl.,	<i>St. Paris.</i>	30 C. H.

SOPHOMORE CLASS—Continued.

Jared Harvey Randall, Cl.,	<i>Leo.</i>	30 A. H.
Charles McKenzie Stockman, Sc.,	<i>Granville.</i>	Granger Street.
Eugene Matthews Waters, Sc.,	<i>Linwood.</i>	East Elm Street.
Clifford Albert Wiltsee, Ph.,	<i>Cincinnati.</i>	South Main Street.
Alfred Hayes Withoft, Sc.,	<i>Dayton.</i>	North Pearl Street.

FRESHMAN CLASS.

Harvey Lutrelle Baldwin, Ph.,	<i>Alexandria.</i>	26 A. H.
Arthur Reed Black, Cl.,	<i>Dresden.</i>	East Broadway.
Charles Brown, Lit.,	<i>Akron.</i>	47 C. H.
Oberst Burbank, Cl.,	<i>Cincinnati.</i>	North Main Street.
Harry Beaver Canby, Cl.,	<i>Dayton.</i>	West Broadway.
John Edgerly Chambers, Sc.,	<i>Amanda.</i>	
Fred Payne Clatworthy, Sc.,	<i>Evanston, Ill.</i>	West College Street.
Francis Gardner Colby, Cl.,	<i>Dayton.</i>	West Broadway.
Daniel William Daub, Sc.,	<i>Miltonville.</i>	West Broadway.
Gail Orvil DeCrow, Sc.,	<i>Newark.</i>	West Broadway.

FRESHMAN CLASS—Continued.

Charles B. Dirks, Cl.,	<i>La Grange, Ill.</i>	
Creetus Atwell Dowell, Cl.,	<i>Elkins, W. Va.</i>	44 A. H.
Edwin M. Stanton Edwards, Sc.,	<i>West Carlisle.</i>	
	West Broadway.	
Charles Barker Fernald, Cl.,	<i>New York City.</i>	
	North Pearl Street.	
Edmon Arthur Gilson, Sc.,	<i>Norwalk.</i>	
		11 A. H.
John Albert Hunter, Cl.,	<i>Ironton.</i>	
	Burgh Street.	
Charles Henry Jackson, Cl.,	<i>Granville.</i>	
	East Elm Street.	
Grove Barclay Jones, Sc.,	<i>Granville.</i>	
	West Broadway.	
Albra Austin King, Cl.,	<i>Topin's Grove, W. Va.</i>	
	West Elm Street.	
George Edgar Kreager, Cl.,	<i>Zanesville.</i>	
	Prospect and Maple.	
Lee Dale Mercer, Sc.,	<i>Bladensburg.</i>	
	West Broadway.	
Owen Arthur Nash, Cl.,	<i>Newark.</i>	
	14 North Fifth Street.	
Ira Clarence Painter, Cl.,	<i>Rocky Fork.</i>	
	East Elm Street.	
Bernard Vaughn Price, Sc.,	<i>Outville.</i>	
	East Broadway.	
Daniel Ira Ream, Cl.,	<i>Dayton.</i>	
	West Elm Street.	
Wilbur Sparks, Ph.,	<i>New Vienna.</i>	
Elbert Maurice Stenger, Cl.,	<i>Oakland, Cal.</i>	
	East Elm Street.	
Frank Wait Sweet, Cl.,	<i>Dayton.</i>	
		5 A. H.
Lee Isaac Thayer, Cl.,	<i>Lima.</i>	
		25 C. H.

FRESHMAN CLASS—Continued.

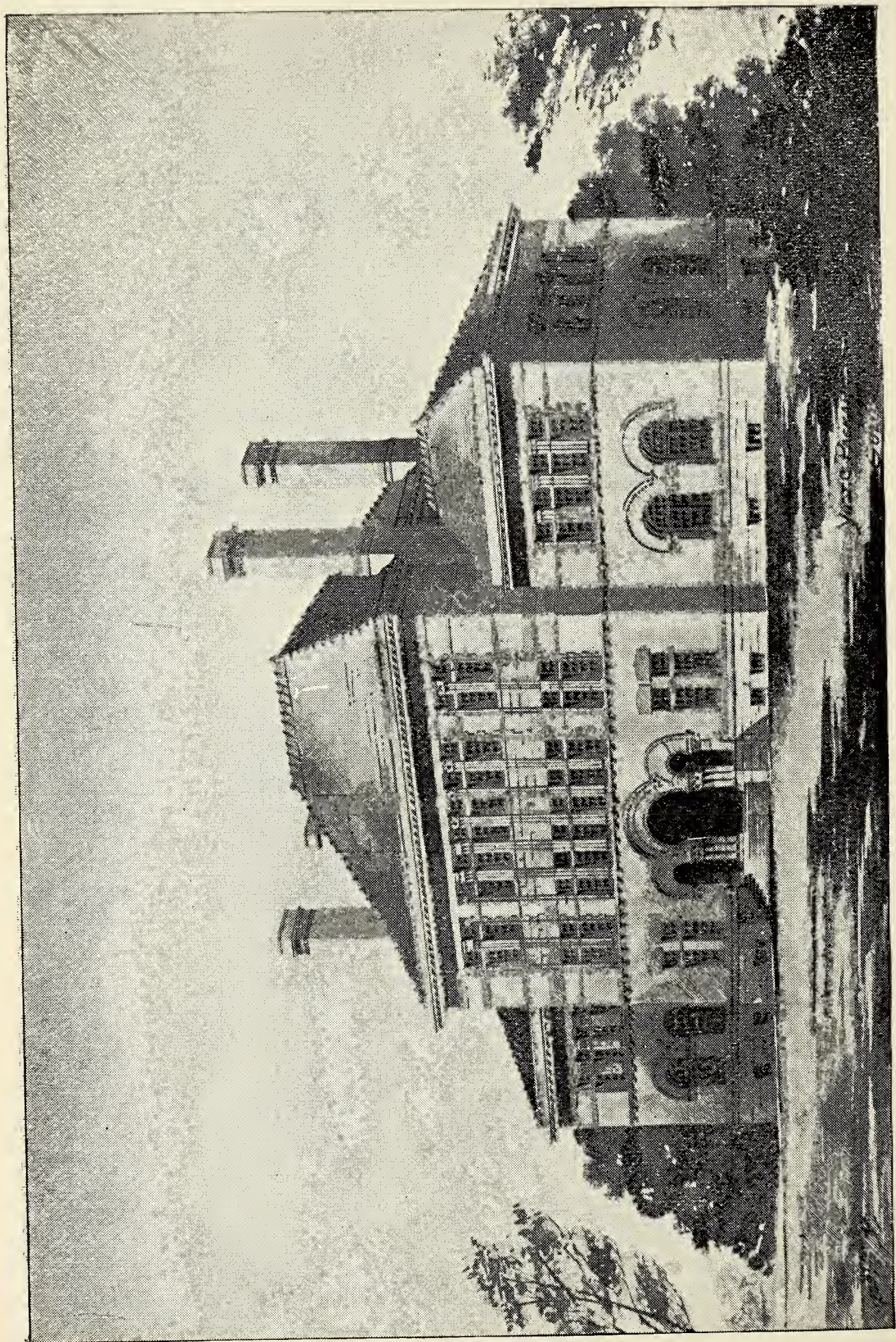
George VanKirk, Cl.,	<i>Outville.</i>	46 A. H.
Charles William Weston, Sc.,	<i>Granville.</i>	Granger Street.
C. H. Wilson, Cl.,	<i>Centerburg.</i>	
George Eastman Wright, Cl.,	<i>Homer.</i>	East Broadway.

ELECTIVE STUDENTS.

Samuel Issa Abrahams,	<i>Armoodahadj, Persia.</i>	West Broadway.
Granville Peirpoint Allison,	<i>New Lexington.</i>	
Jay Paul Brown,	<i>Bowling Green.</i>	South Prospect Street.
Carl Tibbals Burns,	<i>Albany, Texas.</i>	Buxton House.
W. H. Cope,	<i>Columbus.</i>	
Guy Israel Hoover,	<i>Granville.</i>	
Seth L. Larned,	<i>Arcadia, Neb.</i>	A. H.
Joseph Bunyan McConnaughey,	<i>Hillsboro.</i>	43 C. H.
David Hamson Owens,	<i>Granville.</i>	
John Charles Owens,	<i>Granville.</i>	
A. D. Parkhurst,	<i>Clyde.</i>	
Edwin James Phelps,	<i>Defiance.</i>	

ELECTIVE STUDENTS—Continued.

C. S. Posegate,	<i>New Vienna.</i>	
John Henry Robertson,	<i>Omaha, Neb.</i>	
Gilbert William Schmitz,	<i>Granville.</i>	47 C. H.
	East College Street.	
Warner W. Stockberger,	<i>Appleton.</i>	
		22 C. H.
James Benjamin Taylor,	<i>Granville.</i>	
	West Broadway.	
George Alonzo Wyly,	<i>Granville.</i>	
	North Street.	



DOANE ACADEMY HALL.



GRANVILLE ACADEMY.



FACULTY OF GRANVILLE ACADEMY.

D. B. PURINTON, PH.D., LL.D.,
President of Denison University.

J. D. S. RIGGS, A.M., PH.D.,
Principal.
LATIN AND RHETORIC.

LEVERETTE E. AKINS, A.M.,
MATHEMATICS.

C. JUDSON HERRICK, B.S.,
NATURAL SCIENCE.

FRANK C. EWART, A.M.,
LATIN.

JAMES R. EWING, A.B.,
GREEK.

WILLIAM H. BOUGHTON, B. S.,
CHEMISTRY AND PHYSICS.

IRA C. PAINTER,
HISTORY, AND ENGLISH BRANCHES.

GRANVILLE ACADEMY.

This institution is a part of the educational system controlled by the Board of Trustees of Denison University. It has existed as a Preparatory Department since the establishment of the University, but in 1887, with a design of increasing the efficiency of the Department, the Trustees organized it into a separate school.

It is the special aim of the Academy to bestow the best quality of instruction preparatory to College. In addition to the preparatory work, however, the curricula have been so enlarged as to furnish to those not intending to pursue a course in College a first-class Academic education.

The Academy is located at Granville, Licking county, Ohio, in one of the most beautiful and healthful parts of the State, and almost at its geographical center. It is reached by the Toledo and Ohio Central railroad, which passes through Granville and sends trains daily between Columbus and Toledo, thus making junctions with all the great trunk lines that cross Ohio. Granville has electric street car connection with Newark, at which point trains may be taken for all stations on the Baltimore and Ohio, and the Pittsburg, Cincinnati & St. Louis railroad.

BUILDINGS.

**Rooms for
Students.**

A portion of one of the dormitory buildings of Denison University has been set apart to the purposes of the Academy. It contains rooms for students, all of which are under the supervision of the Principal of the Academy, and subject at all times to his inspection.

The rooms are arranged in suites, each suite consisting of a study 12 by 15 feet, a bedroom 8 by 11 feet, and two small closets, one for clothing and one for coal. Each suite is designed for the occupancy of two students.

The rooms, when rented to students, are in good repair, but entirely unfurnished. The occupants procure such furniture as is mutually desirable, and divide the expense, as well as the cost of fuel and lights.

If any students prefer to room elsewhere, or if at any time they find all the rooms in the dormitories assigned to others, they can always obtain in the village at moderate cost pleasant rooms, either furnished or unfurnished.

Doane

Academy

The illustration accompanying this Catalogue is taken from a perspective sketch of the new \$25,000 building which has been erected by W. H. Doane, Mus. D., of Cincinnati, for the uses of the Academy.

The material used in the structure are Oakland pressed brick and Amherst stone, and the style of architecture is Romanesque. The building is three stories in height above the basement, and contains offices, classrooms, society halls, and chapel, sufficient for the needs of the Academy for many years. The main entrance is on the north side under three arches, and across a loggia 8 by 25 feet. On the center of the south side is a semi-circular swell, having a radius of ten feet, and extending to the full height of the building.

COURSES OF STUDY.

Regular Courses.

There are three regular courses of study—the Classical, the Philosophical, and the Scientific—leading to the courses in the College which are correspondingly named. Each of these three courses extends through two years, and there is one year, called the Junior Year, preparatory to them all. The holder of a Diploma of the Academy is admitted without payment of matriculation fee or examination to the Freshman Class in Denison University. Although these courses have been arranged with special reference to the curricula of this University, they will be found in the main sufficient to prepare for entrance into any American College.

Preparatory Year.

It frequently happens that young men whose preparation is defective apply for admission to the Academy. To meet the demands of such cases, a Preparatory Year of instruction is prescribed. During this year the elementary branches of study are taught.

Special Studies.

When the demand is sufficient to justify the formation of classes in Book-keeping and Penmanship, these subjects are taught by competent instructors without extra charge.

Special English and Normal courses of study are provided for teachers and for those who desire to fit themselves to teach in the common schools.

Elective Studies.

When the reasons seem to be sufficient, students are allowed to make a judicious choice of elective studies, but this choice is never permitted to interfere with the work of the regular classes in which such studies may be elected.

ADMISSION OF STUDENTS.

Although students are admitted at any time, they enter to the best advantage at the beginning of the Fall Term. Those who desire to enter after the school year has begun should, by correspondence with the Principal, ascertain beforehand, as nearly as possible, the progress which has been made by the classes that they propose to enter.

Conditions of Admission. The requirements for admission to the Junior Class are the studies of the Preparatory Year; and to advanced standing, the studies previously pursued by the class which the applicant desires to enter.

No student will be admitted who is not fitted to do well the work of the Preparatory Year.

An applicant not personally known to some member of the Faculty must furnish testimonials of good character, and, if from another institution, he must present a certificate of honorable dismissal.

COURSES OF INSTRUCTION.

PREPARATORY YEAR.

1. ENGLISH.—Grammar.
2. MATHEMATICS.—Intellectual Arithmetic.
3. HISTORY.—United States.

1. ENGLISH.—Grammar and Analysis.
2. MATHEMATICS.—Practical Arithmetic.
3. HISTORY.—United States and England.

1. ENGLISH.—Composition.
2. MATHEMATICS.—Practical Arithmetic.
3. HISTORY.—England.

JUNIOR YEAR.

FALL TERM.

1. LATIN.—Grammar and First Latin Book.
2. MATHEMATICS.—Algebra.
3. SCIENCE.—Physical Geography.

WINTER TERM.

1. LATIN.—First Book continued.
2. MATHEMATICS.—Algebra.
3. SCIENCE.—Physiology.

SPRING TERM.

1. LATIN.—Caesar's Gallic War, Book I. Latin Prose Composition.
2. MATHEMATICS.—Algebra.
3. HISTORY.—Ancient.
GENERAL EXERCISES.—Declamations and Essays during the year.

MIDDLE YEAR.

I. CLASSICAL COURSE.

1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued.
2. GREEK.—Grammar and First Lessons.
3. SCIENCE.—Elementary Physics.
1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline.
2. GREEK.—First Lessons continued.
3. ENGLISH.—Rhetoric.

II. PHILOSOPHICAL COURSE. FALL TERM.

1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued; or
GREEK.—Grammar and First Lessons.
2. HISTORY.—Mediæval and Modern.
3. SCIENCE.—Elementary Physics.
1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline; or
GREEK.—First Lessons continued.
2. SCIENCE.—Elementary Physics.
3. ENGLISH.—Rhetoric.

III. SCIENTIFIC COURSE.

1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued.
2. HISTORY.—Mediæval and Modern.
3. SCIENCE.—Elementary Physics.
1. LATIN.—Cæsar's Gallic War and Latin Prose Composition continued. Cicero's Orations against Catiline.
2. SCIENCE.—Elementary Physics.
3. ENGLISH.—Rhetoric.

MIDDLE YEAR—Continued.

SPRING TERM.

I.

CLASSICAL COURSE.

1. LATIN.—Cicero's Orations against Catiline, and Latin Prose Composition continued.
2. GREEK.—Xenophon's Anabasis.
3. ENGLISH.—Rhetoric continued.
GENERAL EXERCISES.—Essays and Declamations during the year.

II.

PHILOSOPHICAL COURSE.

1. LATIN.—Cicero's Orations against Catiline, and Latin Prose Composition continued; or
GREEK.—Xenophon's Anabasis.
2. SCIENCE.—Botany.
3. ENGLISH.—Rhetoric continued.
GENERAL EXERCISES.—Essays and Declamations during the year.

III.

SCIENTIFIC COURSE.

1. LATIN.—Cicero's Orations against Catiline and Latin Prose Composition continued.
2. SCIENCE.—Botany.
3. ENGLISH.—Rhetoric continued.
GENERAL EXERCISES.—Essays and Declamations during the year.

SENIOR YEAR.

I. CLASSICAL COURSE.

1. LATIN.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology.
2. GREEK.—Xenophon's Anabasis continued. Greek Prose Composition.

3. MATHEMATICS.—Plane Geometry.

1. LATIN.—Vergil's Aeneid, Books IV., V., VI. Prosody and Mythology continued.
2. GREEK.—Xenophon's Anabasis and Greek Prose Composition continued.

3. MATHEMATICS.—Solid and Spherical Geometry.

II. PHILOSOPHICAL COURSE.

FALL TERM.

1. LATIN.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology; or
GREEK.—Xenophon's Anabasis continued. Greek Prose Composition.

2. SCIENCE.—Chemistry.

3. MATHEMATICS.—Plane Geometry.

WINTER TERM.

1. LATIN.—Vergil's Aeneid, Books IV., V., VI. Prosody and Mythology continued; or
GREEK.—Xenophon's Anabasis and Greek Prose Composition continued.

2. SCIENCE.—Anatomy and Physiology.

3. MATHEMATICS.—Solid and Spherical Geometry.

III. SCIENTIFIC COURSE.

1. LATIN.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology; or
FRENCH.—Grammar and Reader and Composition; or
GREEK.—Grammar and First Lessons.

2. SCIENCE.—Chemistry.

3. MATHEMATICS.—Plane Geometry.

1. LATIN.—Vergil's Aeneid, Books IV., V., VI. Prosody and Mythology continued; or
FRENCH.—Grammar, History, and Literature; or
GREEK.—First Lessons continued.
2. SCIENCE.—Anatomy and Physiology.
3. MATHEMATICS.—Solid and Spherical Geometry.

SENIOR YEAR—Continued.

SPRING TERM.

I.

CLASSICAL COURSE.

1. LATIN.—Cicero's Orations: Poet Archias, Manilian Law, Marcellus. Latin Prose Composition.
2. GREEK.—Xenophon's Anabasis and Greek Prose Composition continued.
3. MATHEMATICS.—Algebra. GENERAL EXERCISES.—Orations during the year.

II.

PHILOSOPHICAL COURSE.

1. LATIN.—Cicero's Orations: Poet Archias, Manilian Law, Marcellus. Latin Prose Composition; or GREEK.—Xenophon's Anabasis and Greek Prose Composition continued.
2. SCIENCE.—Mechanical Drawing.
3. MATHEMATICS —Algebra. GENERAL EXERCISES.—Orations during the year.

III.

SCIENTIFIC COURSE.

1. LATIN.—Cicero's Orations: Poet Archias, Manilian Law, Marcellus. Latin Prose Composition; or FRENCH.—Literature, History, and Composition; or GREEK.—Xenophon's Anabasis.
2. SCIENCE.—Mechanical Drawing.
3. MATHEMATICS.—Algebra. GENERAL EXERCISES.—Orations during the year.

TEXT BOOKS

USED IN THE ACADEMY.

ENGLISH.—Grammar—*Whitney & Lockwood*; Rhetoric—*Genung*.

MATHEMATICS.—Arithmetic—Grammar School, and Higher—*Wentworth*. Algebra—*Wells*' Academic, and *Olney's* University. Geometry—*Wells*.

HISTORY.—United States—*Montgomery*; England—*Montgomery*; Ancient, Mediæval, and Modern—*Myers*.

LATIN.—Grammar—*Harkness*, and *Allen & Greenough*; First Lessons—"Bellum Helveticum"—*Lowe & Butler*; Cæsar—*Lowe & Ewing*; Cicero's Orations—*Harkness*; Vergil—*Harper & Miller*; Prose Composition—"In Latinum"—*Riggs*.

GREEK.—Grammar—*Hadley-Allen*; First Lessons—*Boise & Pattengill*; Xenophon's Anabasis—*Boise*; Prose Composition—*Woodruff*.

SCIENCE.—Physical Geography—*Appleton*; Physiology—*Martin's* "Briefer Course" (Junior Class); "The Human Body"—*Martin* (Senior Class); Physics—*Gage's* Elements; Mechanical Drawing—*Thompson*; Chemistry—*Shepard*; Botany—*Gray's* Manual and *Spalding's* Botany.

FRENCH.—Grammar—*Edgren*; Easy Lessons—*Dreyspring*; Exercises in Composition—*Grandgent*; Reader—*Super*; "Athalie"—*Racine*; "Petite Histoire de France"—*Duruy*; "Le Conscriit de 1813"—*Erckmann-Chatrian*; or "L'Abbe Constantin"—*Halévy*; "Histoire de la Litterature Française"—*Duval*.

MISCELLANEOUS.—Prosody—"Auxilia Vergiliana"—*Whiton*; Mythology—"Myths of Greece and Rome"—*Guerber*; Classics for Children—*Ginn & Co.*; Riverside Literature Series—*Houghton, Mifflin & Co.*; English Classics—*Maynard, Merrill, & Co.*; English Classics for Schools—*American Book Co.*; *Macmillan's* School Library.

READING COURSES.

Toward the cultivation of a taste for the best that is in our literature, students are assisted in every practicable way, and are encouraged to spend their leisure hours in systematic reading. It is the intention to select, from time to time, certain works easily obtainable and adapted to the degree of advancement of the several classes, and to require that the students make themselves familiar with such works as are thus suggested. In order that intelligent and thorough perusal of these works may be assured, essays based upon some of them will be required, or test examinations will be occasionally held.

The following books are assigned for the coming year :

Preparatory Class—Brown's "Rab and His Friends,"
Whittier's "Snow Bound,"
Tennyson's "Enoch Arden,"
Bunyan's "Pilgrim's Progress,"
Kingsley's "Greek Heroes,"
Longfellow's "Courtship of Miles Standish."

Junior Class—Hawthorne's "Tanglewood Tales,"
Lowell's "Vision of Sir Launfal,"
Lamb's "Tales from Shakespeare,"
Goldsmith's "Deserted Village,"
Irving's "Alhambra,"
Shakespeare's "Julius Cæsar."

Middle Class—Franklin's "Autobiography,"
Longfellow's "Evangeline,"
Kingsley's "Hereward the Wake,"
Tennyson's "Elaine,"
Scott's "Talisman,"
Shakespeare's "Midsummer Night's Dream."

Senior Class—Addison's "Roger de Coverley Papers,"
 Scott's "Lady of the Lake,"
 Goldsmith's "Vicar of Wakefield,"
 Irving's "Sketch Book,"
 Arnold's "Sohrab and Rustum,"
 Shakespeare's "As You Like It."

CLASS WORK.

Regularity Every student, unless excused for special
and reasons, is expected to attend at least three
Punctuality. recitations each school day. His attendance on these, and on the special or public exercises of the class or of the Academy, must be punctual.

If a student is necessarily absent from any exercise at which his presence is expected, he is required to present in writing to the Principal his excuse for such absence. This excuse must be countersigned by the Principal before it will be accepted by the officer in charge of the exercise from which the absence occurred.

An absence from class is reckoned as a failure. If the absence is excused, the student may make up the recitation and receive credit for it. Such recitation must be made up, however, before the close of the week following that in which the absence occurred, and the maximum credit given for it is eighty per cent.

Delay in entering classes at the beginning of the term is marked against the student the same as absences occurring at any other time.

Five unexcused absences from church, from chapel service, or from any regular class exercise during one term, or *twenty* amassed in different terms, result in suspension from the Academy for such time as the Faculty may determine.

Parents are especially urged to encourage students to be present at the opening, and to remain at their work during the entire term. Absence from the duties of the school, whether occasioned by absence from town or by the entertainment of friends, is subversive of the highest good of the student. His pleasure, or that of his friends, should never be permitted to interfere with his daily duties.

Examinations are held occasionally, at the discretion of the instructor, and also at the close of each term. In some cases the examination is both oral and written. If a student's grade for a given term in a given class falls below six-tenths of the *maximum*, regularity in work, good conduct, spelling, and diction being considered as elements in making up his standing, he is not continued as a member of the class. In determining his grade, his examination mark has half the power of the average of his term marks.

Rules for Examinations. 1. All students, whether candidates for the diploma of the Academy or not, are required to attend all examinations in the studies they pursue, unless excused by merit.

2. No student whose examination in any study is reported as "*Incomplete*," will receive credit for that study until after the examination has been completed. In case, however, the examination be not completed within one year, the unfinished study will be regarded and treated as "*Not Passed*."

3. Any student reported as passed "*Conditionally*" in any work, must remove the condition within one year from the date of the examination in which it was incurred; otherwise he shall be regarded and treated as "*Not Passed*."

4. Any student reported as "*Not Passed*" in any study will receive no credit for that study until he has again pursued it as a regular class exercise, and has passed the regular examination in the same.

5. Giving or receiving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.

6. A student who is absent from examination, without consent previously obtained, must present to the Faculty a written statement of the cause of his absence; and the reason must be accepted as sufficient before he can enter his classes.

7. A student who, having been absent from a regular examination in any class, applies for a special examination, must present to the instructor the Treasurer's receipt for the examination fee before receiving credit for such special examination.

At the close of each term of study the
Reports. Secretary of the Faculty mails to the parent or guardian of each student in the Academy a report of the standing attained by such student in each study pursued during the term, together with a record of his absences from his duties and of his deportment.

Reports concerning individual students will also be furnished by the Principal at any time during the term upon the request of the parent or guardian.

PRIZES.

Sherwin H. A. Sherwin, Esq., of Cleveland, has
Scholarship established in the Academy a first and a second
Prizes. prize of \$50 and \$25, respectively.

These prizes are unique in their terms, and the conditions of award are changed every year. The students of the Academy know that such prizes are offered, but they do not know the conditions.

In 1894, these prizes were given for general excellence of scholarship, combined with personal merit, and they were awarded by vote of the students of the Academy.

In 1895, they will be given on the basis of class work

in one or more departments of study, but neither students nor teachers know beforehand which studies will be selected.

Athletic Prizes. A number of prizes are awarded for excellence in certain athletic exercises of the Field Day of Denison University. For all these prizes members of the Academy are permitted to compete, and several of them are each year won by Academy students.

GRADUATION APPOINTMENTS.

The Honor Men. The member of the graduating class whose average standing during the Middle Year and the Fall and Winter Terms of the Senior Year is highest, is the last speaker on the programme of Graduation Day, and is called the Valedictorian. To the member of the class whose rank is next highest, is given the first place on the programme with the title of Salutatorian. No student who has not recited with the classes of the Academy in at least twelve full studies during these five terms of school, can receive either of these appointments.

Other Speakers. Every student who is eligible to the Diploma of the Academy writes an oration, and, having signed it with a fictitious name, hands it to the Principal of the Academy before April 15. The orations thus prepared are read to a committee whose members are ignorant of the authorship of the productions, and those four that are considered best are selected as the orations to be presented at the graduating exercises of the Academy.

EXPENSES.

The following is a summary of the principal necessary expenses during the Academic year :

TUITION.....	\$ 34 00
Divided as follows: Fall Term, \$13; Winter and Spring Terms, \$10.50 each.	
ROOM RENT.—Fall Term, \$4; Winter and Spring, \$3 each	10 00
INCIDENTALS.—Fall Term, \$2.50; Winter, \$2; Spring, \$1.50.....	6 00
Fuel and Lights.....	15 00
Books.....	12 00
BOARD.—39 weeks at \$2 per week.....	78 00
Washing.....	12 00
Sundries.....	8 00
<hr/>	
Total for a year.....	\$175 00

The Laboratory Fee for students in *Chemistry*, is three dollars a term.

The fee for Diploma at Graduation is two dollars.

A fee of \$2 is charged for each special examination.

Board in clubs, costs from \$2 to \$2.50 per week; in families, \$3 to \$3.50. When board costs over \$2 per week, the excess must be added to the estimate given above. Many students reduce their expenses below that sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the beginning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Text books and stationery can always be obtained in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from \$175 to \$250.

MISCELLANEOUS.

It is the desire to establish and constantly
Government. to preserve a relation of confidence between teacher and pupil, and to stimulate those sentiments which mature into Christian manhood. Students are encouraged in self-government, and to this end the greatest possible freedom is accorded them; but they are continually taught the difference between liberty and license, and the self-denial which is necessary to the highest good both of themselves and of their fellows. While it is the aim of this school to do all the good possible to every student, it is in no sense a reform school, and no student, whose influence is found to be injurious, will be suffered to remain.

No student of the Academy is allowed to be absent from town, except upon permission previously obtained from the Principal.

Indulgence in profanity, card playing, the use of intoxicating liquors or tobacco, or visiting any place of questionable character, renders the student liable to suspension.

Moral and Religious Influence. The whole life and administration of the school, without being sectarian, are pronounced and positive in favor of the Christian religion. The exercises of each day begin with Scripture reading and prayer in the Chapel. This service the students are required to attend. They are also required to attend Church twice each Sunday. Two regular weekly prayer meetings are sustained by the students. Members of the Academy are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College and Academy Instructors, are intended expressly for students.

By a vote of the Board of Trustees, the **Scholarships.** President of Denison University may remit the tuition of a limited number of students in cases of necessity. A few scholarships, surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

Some of these scholarships are available to members of Granville Academy, but no student can receive the benefit of one of them who does not maintain a good standing in his classes, and whose conduct is not in all respects exemplary.

There are connected with the Academy **Voluntary Societies.** and conducted by the students, two literary societies—the Ciceronian and the Irving. Each society has its own hall, which is neatly and tastefully furnished, and in which it holds weekly meetings.

The students of the Academy are also admitted to membership in the Denison University branch of the College Y. M. C. A., and in the Scientific Association, and the Athletic Association of Denison University.

Each of the literary societies holds during **Public Exercises.** the year three special public meetings—an “Extra” at about the time of the Thanksgiving holidays, an “Annual” near the end of the Winter Term, and a “Commencement” near the close of the Spring Term.

During the Commencement week of Denison University occur the graduating exercises of the Academy. The programme is participated in by members chosen from the class completing the work of the institution. To each student who completes in a satisfactory manner either of the courses of study there is given the diploma of the Academy.

No student who leaves the school before
Dismission. the close of a term will be considered as
 having honorably severed his connection
 with the Academy unless he has been duly dismissed by
 the Principal.

The location of Granville Academy is
Advantages. especially fortunate. It is situated in a
 village that is noted for the thrift and cul-
 ture of its inhabitants, and in a township that forbids the
 sale of intoxicating liquors within its boundaries. The re-
 ligious atmosphere of the community is positive and strong,
 the social nature of the students is cultivated by inter-
 course with the members of other schools, and the intel-
 lectual life is stimulated by the influences naturally exert-
 ed in an educational center.

Besides all this, the Academy is in immediate and or-
 ganic connection with Denison University, and its stu-
 dents enjoy, without additional expense, the libraries,
 museums, laboratories, reading room, and gymnasium of
 that institution.

Any further information may be obtained by commu-
 nication with the Principal of the Academy.

ORDER OF RECITATIONS.

COURSE	TERM.	CLASSES.	7:40 to 8:40.	9 to 10.	10 to 11.	11 to 12.	1:30 to 2:30.	2:30 to 3:30.
CLASSICAL.	FALL	SENIOR -----	Greek.	Geometry (Sec. 1.)	Latin.	Geometry (Sec. 2.)		
		MIDDLE -----	Latin (Sec. 1.)		Greek (Sec. 1.)	Physics,	Greek (Sec. 2.)	Latin (Sec. 2.)
	WINTER	SENIOR -----	Greek.	Geometry (Sec. 1.)	Latin.	Geometry (Sec. 2.)		
		MIDDLE -----	Latin (Sec. 1.)		Greek (Sec. 1.)	Rhetoric.	Greek (Sec. 2.)	Latin (Sec. 2.)
	SPRING	SENIOR -----	Greek.	Algebra (Sec. 1.)	Latin.	Algebra (Sec. 2.)		
		MIDDLE -----	Latin (Sec. 1.)		Greek (Sec. 1.)	Rhetoric.	Greek (Sec. 2.)	Latin (Sec. 2.)

PHILOSOPHICAL.	FALL	SENIOR -----	[Greek.]	Geometry (Sec. 1.)	[Latin.]	Geometry (Sec. 2.)	Chemistry.	
		MIDDLE -----	[Latin] (Sec. 1.)	Med. and Mod. History.	[Greek] (Sec. 1.)	Physics.	[Greek] (Sec. 2.)	[Latin] (Sec. 2.)
	WINTER	SENIOR -----	[Greek.]	Geometry (Sec. 1.)	[Latin.]	Geometry (Sec. 2.)	Physiology.	
		MIDDLE -----	[Latin] (Sec. 1.)		[Greek] (Sec. 1) Physics.	Rhetoric.	[Greek] (Sec. 2.)	[Latin] (Sec. 2.)
	SPRING	SENIOR -----	[Greek.]	Algebra (Sec. 1.)	[Latin.]	Algebra (Sec. 2.)	Mechanical Drawing.	
		MIDDLE -----	[Latin] (Sec. 1.)		[Greek] (Sec. 1.) Botany.	Rhetoric.	[Latin] (Sec. 2.)	[Greek] (Sec. 2.)

Brackets [] indicate Elective Studies.

ORDER OF RECITATIONS.

COURSE	TERM.	CLASSES.	7:40 to 8:40.	9 to 10.	10 to 11.	11 to 12.	1:30 to 2:30	2:30 to 3:30.
SCIENTIFIC.	FALL	SENIOR -----	[French.]	Geometry (Sec. 1)	[Latin.]	Geometry (Sec 2.)	Chemistry.	
		MIDDLE -----	Latin (Sec. 1.)	Med. and Mod. History.		Physics.		Latin (Sec. 2) .
	WINTER	SENIOR -----	[French.]	Geometry (Sec 1.)	[Latin.]	Geometry (Sec 2.)	Physiology.	
		MIDDLE -----	Latin (Sec. 1.)		Physics.	Rhetoric.		Latin (Sec. 2.)
	SPRING	SENIOR -----	[French.]	Algebra (Sec. 1)	[Latin.]	Algebra (Sec. 2.)	Mechanical Drawing.	
		MIDDLE -----	Latin (Sec. 1.)	Botany.		Rhetoric.		Latin (Sec. 2.)
ALL COURSES.	FALL	JUNIOR -----	Algebra (Sec. 1.)	[Latin] (Sec. 1.)	Algebra (Sec. 2.)		[Latin] (Sec. 2.)	Phys. Geog.
		PREPARATORY	Grammar.		Arithmetic.	U. S. History.		
	WINTER	JUNIOR -----	Algebra (Sec. 1.)	[Latin] (Sec. 1.)	Algebra. (Sec. 2.)		[Latin] (Sec. 2.)	Physiology.
		PREPARATORY	Grammar.		Arithmetic.	U. S. and Eng. History.		
	SPRING	JUNIOR -----	Algebra (Sec. 1.)	[Latin] (Sec. 1.)	Algebra (Sec. 2)		[Latin] (Sec 2.)	Anc. History.
		PREPARATORY	Grammar.		Arithmetic.	English History.		

Brackets [] indicate Elective Studies.

STUDENTS.

GRADUATE CLASS.

CLASSICAL COURSE.

Harvey Lutrelle Baldwin,	<i>Alexandria.</i>
Millard Brelsford,	<i>St. Paris.</i>
Oscar Lewis Cole,	<i>Grafton, W. Va.</i>
Creetus Atwell Dowell,	<i>Elkins, W. Va.</i>
Walter Everett D'Yarmett,	<i>South Baltimore, Md.</i>
Jacob Scott Ebersole,	<i>Donnelsville.</i>
John Albert Hunter, Jr.,	<i>Ironton.</i>
John Ernest Hutchins,	<i>Caldwell.</i>
George Walker Johnson,	<i>Cincinnati.</i>
Albra Austin King,	<i>Topin's Grove, W. Va.</i>
George Edgar Kreager,	<i>Zanesville.</i>
Owen Arthur Nash,	<i>Newark.</i>
Pleasant Lee Powell,	<i>St. Paris.</i>
Raymond Bonsall Ross,	<i>Granville.</i>

GRADUATE CLASS—Continued.

Lee Isaac Thayer,	<i>Lima.</i>
George VanKirk,	<i>Outville.</i>

PHILOSOPHICAL COURSE.

Charles Brown,	<i>Akron.</i>
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SCIENTIFIC COURSE.

Edwin M. Stanton Edwards,	<i>West Carlisle.</i>
Charles Sumner Jackson,	<i>Springfield.</i>
Grove Barclay Jones,	<i>Granville.</i>
John H. Langfitt,	<i>Morganville, W. Va.</i>
Lee Dale Mercer,	<i>Bladensburg.</i>
Bernard Vaughn Price,	<i>Outville.</i>
Homer Charles Price,	<i>Newark.</i>

SENIOR CLASS.

George Ellsworth Allen, Cl.,	<i>Painesville.</i>	25 A. H.
Henry Wallar Amos, Cl.,	<i>Cambridge.</i>	25 C. H.
Thaddeus Lorain Bearinger, Sc.,	<i>Upper Sandusky.</i>	
	<i>Hotel Granville.</i>	
Arthur Reed Black, Cl.,	<i>Dresden.</i>	
	<i>East Broadway.</i>	
Daniel Troy Brantley, Cl.,	<i>Chicago, Ill.</i>	
	<i>Hotel Granville.</i>	

SENIOR CLASS—Continued.

John Arthur Chamberlain, Cl.,	<i>La Grange.</i>	
		25 A. H.
Fred Payne Clatworthy, Sc.,	<i>Canton, Ill.</i>	
	West College Street.	
William Arnold Colwell, Cl.,	<i>Granville.</i>	
	Prospect Hill.	
Samuel Bruce Darner, Sc.,	<i>Dresden.</i>	
		44 A. H.
Gail Orvil DeCrow, Sc.,	<i>Newark.</i>	
	West Broadway.	
Dean D. Deeds, Sc.,	<i>Outville.</i>	
	West Broadway.	
Enyart Thompson Denman, Sc.,	<i>Reform.</i>	
	South Mulberry Street.	
Arthur Lummis Evans, Sc.,	<i>Coalton.</i>	
		46 A. H.
Edwin Dean Gilbert, Sc.,	<i>Dayton.</i>	
	East Broadway.	
Edmon Arthur Gilson, Sc.,	<i>Norwalk.</i>	
		32 C. H.
Fred Johnston Hunter, Sc.,	<i>Homer.</i>	
	Pearl and Elm Streets.	
Alonzo Milton Jones, Sc.,	<i>Bucyrus.</i>	
	East Broadway.	
Cary Lewis Kelly, Cl.,	<i>Hillsville, Pa.</i>	
	East Broadway.	
William Sherman Lister, Sc.,	<i>Rome Center, Mich.</i>	
		1 A. H.
Wayland Clinton Marlow, Sc.,	<i>Granville.</i>	
	South Prospect Street.	
Judson Shepard Mason, Sc.,	<i>Leo.</i>	
		30 A. H.
Charles Gibson Massie, Cl.,	<i>Lowesville, Va.</i>	
		13 A. H.
Robert Earle Matthews, Sc.,	<i>Logansport, Ind.</i>	
	East Broadway.	

SENIOR CLASS—Continued.

Morton Marvin Munson, Sc.,	<i>Granville.</i>
Ira Clarence Painter, Cl.,	East Broadway and Pearl Street. <i>Rocky Fork.</i>
Thomas Parsons, Sc.,	East Elm Street. <i>Cleveland.</i>
Thomas Brundige Powell, Cl.,	West College Street. <i>Cedar Rapids, Iowa.</i>
Edward Earle Purinton, Cl.,	Granger Street. <i>Granville.</i>
Daniel Ira Ream, Cl.,	College Hill. <i>Dayton.</i>
Gilbert William Schmitz, Cl.,	Mulberry and Elm Streets <i>Granville.</i>
Carl Frederick Schneider, Cl.,	East College Street. <i>Oak Park, Ill.</i>
John Ernest Shepardson, Sc.,	38 A. H. <i>Granville.</i>
Albert Smith, Cl.,	Shepardson Court. <i>Newark.</i>
Albert G. Smith, Sc.,	East Broadway. <i>Morgantown, W. Va.</i>
Ben Tulloss Snyder, Sc.,	East College Street. <i>Mansfield.</i>
Carlisle Milton Southard, Sc.,	East College Street. <i>Zanesville.</i>
Seth William Stenger, Cl.,	East Broadway. <i>Oakland, Cal.</i>
Warner W. Stockberger, Ph.,	East Elm Street. <i>Appleton.</i>
Franklin Wait Sweet, Cl.,	22 A. H. <i>Dayton.</i>
Watkin Samuel Thomas, Sc.,	5 A. H. <i>Granville.</i>
Harford Aquila Toland, Sc.,	South Pearl Street. <i>London.</i>
	South Main Street.

SENIOR CLASS—Continued.

Harvey Wallace Tuttle, Cl.,	<i>Granville.</i> South Cherry Street.
Thomas Budd VanHorne, Sc.,	<i>Franklin.</i> South Mulberry Street.
Harry Samuel Wagner, Sc.,	<i>Toledo.</i> Prospect Hill.
Charles Walter Wells, Cl.,	<i>Granville.</i> North Mulberry Street.
Lorenzo D. Wells, Sc.,	<i>Kirkersville.</i> College and Granger Streets.
Don Durell Witter, Sc.,	<i>Milford Center.</i> West Elm Street.
George Eastman Wright, Cl.,	<i>Homer.</i> Public Square.
Charles Ewing Zollars, Cl.,	<i>Fort Wayne, Ind.</i> Buxton House.

MIDDLE CLASS.

Cyril Sumner Akins, Sc.,	<i>Granville.</i> Granger Street.
Herbert Lewis Bartle, Cl.,	<i>St. Louis, Mo.</i> South Pearl Street.
Walter Harold Bartle, Cl.,	<i>St. Louis, Mo.</i> South Pearl Street.
* Charles Rhoads Bawden, Cl.,	<i>Granville.</i> West Elm Street.
Will D. Benner, Sc.,	<i>Croton.</i> Mulberry and College Streets.
Robert Bragg, Sc.,	<i>Hamilton.</i> Hotel Granville.
Horace Wilbert Cole, Cl.,	<i>Waterloo, Wis.</i> East Elm Street.
Roscoe Andrew Crume, Sc.,	<i>Dayton.</i> East Broadway and Pearl Streets.

MIDDLE CLASS—Continued.

Amos Andrew Dye, Cl.,	<i>Elizabeth's, W. Va.</i>
	7 A. H.
Raymond Evans, Cl.,	<i>Granville.</i>
	21 A. H.
William Noel Fulton, Cl.,	<i>Granville.</i>
	Centreville Street.
Charles Elmer Griffin, Cl.,	<i>Selden.</i>
	East College Street.
*Harry James Hill, Sc.,	<i>Johnstown.</i>
	Granger and College Streets.
Charles Elverton Hunter, Cl.,	<i>Homer.</i>
	Pearl and Elm Streets.
Horace Greeley James, Sc.,	<i>Bradford, Pa.</i>
	South Main Street.
Roderic Jones, Cl.,	<i>Newark.</i>
Joseph Spurgeon King, Sc.,	<i>Library, Pa.</i>
	Pearl and Summit Streets.
Charles Wilbur Larimore, Sc.,	<i>Lock.</i>
	Mulberry and College Streets.
Royal Daniel Latter, Cl.,	<i>Whittemore, Mich.</i>
	5 A. H.
James Clifford Luse, Cl.,	<i>Clifton.</i>
	South Cherry Street.
Albert Lyons, Cl.	<i>Ryerson Station, W. Va.</i>
	48 A. H.
James Edgar Megaw, Sc.,	<i>Granville.</i>
	West Broadway.
Barney Oscar Morehead, Sc.,	<i>Mansfield.</i>
	Pearl and Summit Streets.
Burton L. Morris, Cl.,	<i>Bedford.</i>
	40 A. H.
Hubert Leland Nichol, Sc.,	<i>Granville.</i>
	Burgh Street.

*Deceased.

MIDDLE CLASS—Continued.

Clarence J. Noland, Sc.,	<i>Granville.</i>	
	Mulberry and Maple Streets.	
Clarence Connor Nugent, Sc.,	<i>Ashmore, Ill.</i>	
		40 A. H.
David Harris Owen, Cl.,	<i>Granville.</i>	
	Burgh Street.	
Lyman Alpheus Randall, Cl.,	<i>Leo.</i>	
		40 A. H.
Hubert Lemmon Sample, Cl.,	<i>Granville.</i>	
	Elm and Prospect Streets.	
Fred Guy Smith, Sc.,	<i>Geneva.</i>	
	Hotel Granville.	
Fred E. Squires, Sc.,	<i>Granville.</i>	
	Maple and Cherry Streets.	
Wylie Joseph Stewart, Sc.,	<i>Library, Pa.</i>	
		42 A. H.
Ralph Young Struble, Sc.,	<i>Fredericktown.</i>	
		46 A. H.
Ben K. Taylor, Cl.,	<i>Johnstown.</i>	
	Mulberry and College Streets.	
Myrving Abidan Thomas, Cl.,	<i>Granville.</i>	
	North Mulberry Street.	
Elmer Edwin Thompson, Cl.,	<i>Springfield.</i>	
		46 C. H.
Albert Lawrence Tidrick, Sc.,	<i>Milnersville.</i>	
	East College Street.	
Harry Benjamin Tomb, Sc.,	<i>Tiffin.</i>	
		9 A. H.
Scott Vanhorn, Sc.,	<i>Grove, W. Va.</i>	
		11 A. H.

JUNIOR CLASS.

Ernest Shepardson Ashbrook,	<i>Granville.</i> South Main Street.
*Herbert Ashmore Bawden,	<i>Granville.</i> West Elm Street.
Walter Castle,	<i>Alexandria.</i> 34 A. H.
Norman Vester Cooper,	<i>Spring Mountain.</i> 45 C. H.
Charles Wilson Criswell,	<i>South Kirtland.</i> 32 C. H.
Alfred Mott Day,	<i>Lima.</i> West Elm Street.
John Daniel Fridenstine,	<i>Cleveland.</i> 15 A. H.
Walter Thompson Gaskins,	<i>Springfield.</i> Hotel Granville.
David Edward Green,	<i>Renrock.</i> 29 A. H.
John Elmer Harris,	<i>Mount Vernon.</i> 1 A. H.
Atwell Sherman Hilliard,	<i>Newark.</i>
Henry Holler, Jr.,	<i>Newark.</i> 21 A. H.
Edward Harry Hookway,	<i>Cleveland.</i> West College Street.
David Grove Irvine,	<i>Elkins, W. Va.</i> South Main Street.
Mills May King,	<i>Granville.</i> East Broadway and Pearl Streets.
Harry Elmer Lewis,	<i>Zanesville.</i> 21 A. H.
Michael John Linden,	<i>Chicago, Ill.</i> 38 A. H.

*Deceased.

JUNIOR CLASS—Continued.

John Dryden McBride,	<i>Rainsboro.</i> West Elm Street.
John Edward McKay,	<i>Pittsburgh, Pa.</i> 22 A. H.
Henry Nelson Masales,	<i>Granville.</i> West Broadway.
William Henry Harding Miller,	<i>Alexandria.</i> 3 A. H.
Fred Darlington Moore,	<i>Hebron.</i>
Benjamin Moses,	<i>Youngstown.</i> East Broadway.
Arthur Burton Painter,	<i>Rocky Fork.</i> East Elm Street.
Richard Dowell Phillips,	<i>Lebanon.</i> East College Street.
Lee Adams Prior,	<i>Granville.</i> Centerville Street.
Cullen Bryant Pyle,	<i>Jersey.</i> Hotel Granville.
Elmer Sumner Sackett,	<i>Fitchville.</i> East Broadway.
John Ion Seamans,	<i>Granville.</i> Pearl and Elm Streets.
Norman Ewing Shaw,	<i>New Richmond.</i> West Elm Street.
Thomas Sorensen,	<i>Tacoma, Wash.</i> North Plum Street.
Neval Holland Thomas,	<i>Springfield.</i> 11 A. H.
Frank Armstead Ready Wright,	<i>Granville.</i> West Elm Street.
John Gilic Yingling,	<i>Tiffin.</i> 9 A. H.
Frank Allen Young,	<i>Vanatta</i>

PREPARATORY CLASS.

George Sanford Beecher,	<i>Outville.</i>	
John Anderson Boster,	<i>Gallipolis.</i>	
Milo Steward Bowen,	<i>Mount Gilcad.</i>	15 A. H.
T. T. James,	<i>Youngstown.</i>	48 A. H.
Leslie Horace Kinnaird,	<i>Camp Chase.</i>	Columbus Road.
Joseph Elmer Mabery,	<i>Granville.</i>	West Broadway.
Charles Sumner Marlow,	<i>Granville.</i>	Granger Street.
Jesse Homer Perry,	<i>Gallipolis.</i>	Centerville Street.
John Alden Purinton,	<i>Granville.</i>	15 A. H.
Jesse Wilhelm Stenger,	<i>Oakland, Cal.</i>	College Hill.
Arthur Edward Taylor,	<i>Toledo.</i>	East Elm Street.
		Hotel Granville.

ELECTIVE STUDENTS.

Jay Paul Brown,	<i>Bowling Green.</i>	
Delbert Philo Case,	<i>Granville.</i>	East Elm Street.
Arthur W. Dean,	<i>Newark.</i>	Columbus Road.
Louis Gerteis,	<i>Cambridge, Mass.</i>	West Broadway.
Herbert Quinten Jones,	<i>Granville.</i>	West College Street.
		Elm and Mulberry Streets.

ELECTIVE STUDENTS—Continued.

Spencer Cone Jordan,	<i>Adamsville.</i>
	Pearl and Summit Streets.
Seth L. Larned,	<i>Granville.</i>
	26 A. H.
Harry R. P. Miller,	<i>Granville.</i>
	North Pearl Street.
John Charles Owen,	<i>Granville.</i>
	Burgh Street.
William Thomas Shaler,	<i>Granville.</i>
	Mulberry and College Streets.
Thomas Eben Sheppard,	<i>Granville.</i>
	East Elm Street.
Elmer Ellsworth Thomas,	<i>Newark.</i>
	East Maple Street.
George Alonzo Wyly,	<i>Granville.</i>
	North Street.

AWARDS IN 1894.

CLASS OF 1894.

First Honor, Valedictory,	. . .	ALBRA AUSTIN KING
Second Honor, Salutatory,	. . .	CREETUS ATWELL DOWELL

SHERWIN SCHOLARSHIP PRIZES.

First Prize, Fifty Dollars,	. . .	FRANKLIN WAIT SWEET
Second Prize, Twenty-five Dollars,	. . .	JUDSON SHEPARD MASON

ATHLETIC PRIZES.

The following members of the Academy won prizes in the contests of Field Day, June 11, 1894: A. R. BLACK, D. T. BRANTLEY (3 prizes), D. D. DEEDS (2 prizes), G. B. JONES (2 prizes), J. S. MASON (2 prizes), L. A. RANDALL.

"Virtus maxima nobilitas."

Seventh

Annual Commencement

of

GRANVILLE ACADEMY,

Tuesday, June 12, 1894.

10 A. M.

ORDER OF EXERCISES.

INVOCATION, REV. J. E. REED
MUSIC.

Salutatory Oration—Incentives to Retirement,
CREETUS A. DOWELL

Oration—Attractive Power, GEORGE E. KREAGER

Oration—The Welsh Race and Its Destiny, . . . HOMER C. PRICE

MUSIC.

Oration—Universal Peace, GEORGE W. JOHNSON

Oration—Unequal Conditions, HARVEY L. BALDWIN

Valedictory Oration—Advantages of Solitude, . . ALBRA A. KING

MUSIC.

PRESENTATION OF DIPLOMAS.

Address to the Graduating Class, . . HON. HOWARD FERRIS, Cin'ti

MUSIC.

BENEDICTION.

SUMMARY.

COLLEGE.

Graduate Students,	.	.	.	.	.	.	9
Graduating Class,	.	.	.	.	.	.	14
Senior Class,	.	.	.	.	.	.	19
Junior Class,	.	.	.	.	.	.	20
Sophomore Class,	.	.	.	.	.	.	36
Freshman Class,	.	.	.	.	.	.	33
Electives,	.	.	.	.	.	.	18
Young Women in Classes,	.	.	.	.	.	.	64
							<hr/>
Total in College,	.	.	.	.	.	.	213

ACADEMY.

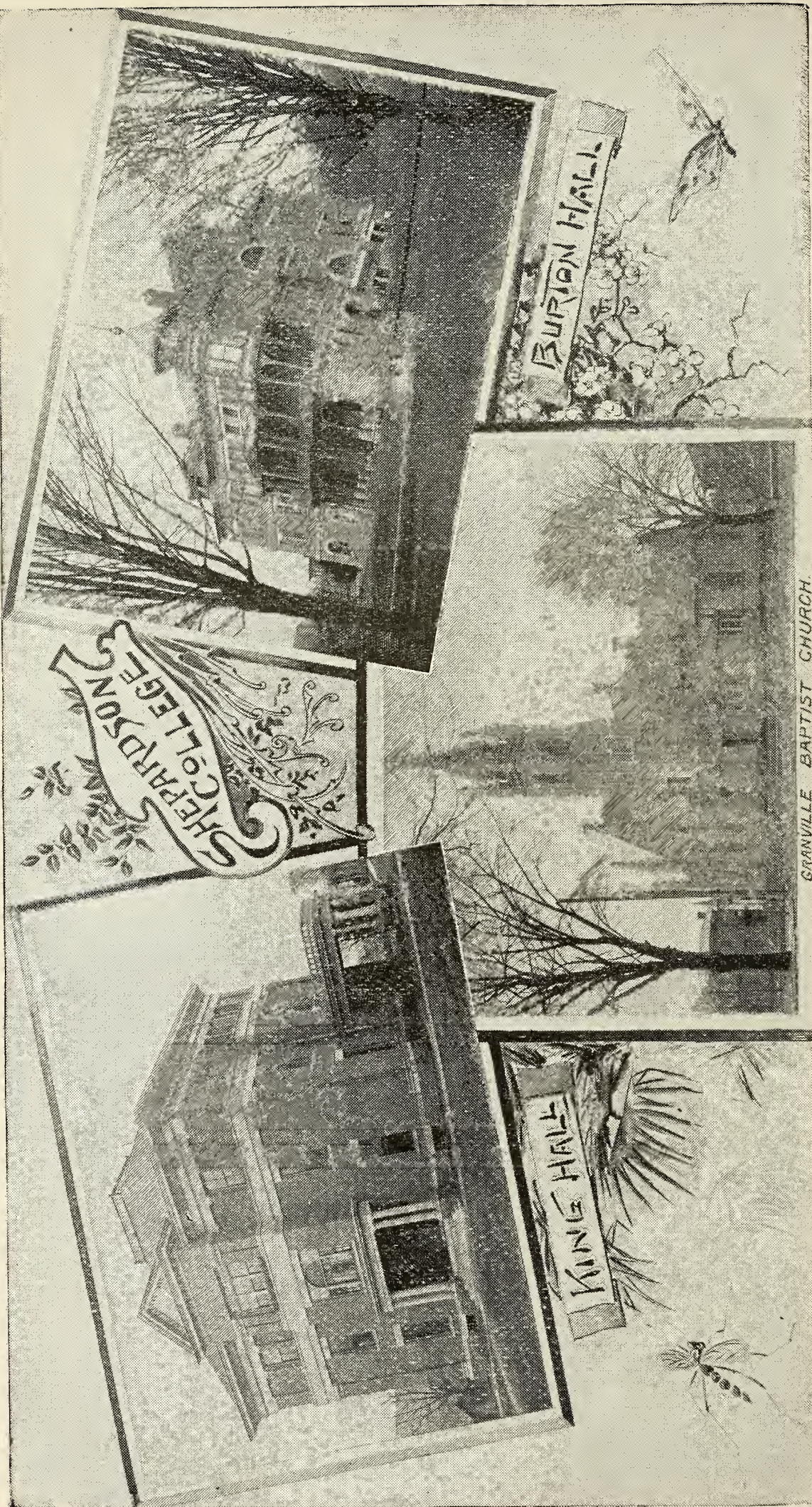
Graduate Class,	.	.	.	.	.	.	24
Senior Class,	.	.	.	.	.	.	49
Middle Class,	.	.	.	.	.	.	40
Junior Class,	.	.	.	.	.	.	35
Preparatory Class,	.	.	.	.	.	.	11
Electives,	.	.	.	.	.	.	13
Young Women in Classes,	.	.	.	.	.	.	34
							<hr/>
Total in Academy,	.	.	.	.	.	.	206
Numbered more than once,	.	.	.	.	.	.	34
							<hr/>
Total in University,	.	.	.	.	.	.	385

ABBREVIATIONS.

Cl.,	.	.	.	.	.	.	Classical
Lit.,	Literary
Ph.,	Philosophical
Sc.,	Scientific
A. H.,	Academy Hall
C. H.,	College Hall

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BURTON HALL

SHEPARDSON
COLLEGE

KING HALL

GRANVILLE BAPTIST CHURCH

ANNUAL CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
SHEPARDSON COLLEGE
FOR THE YEAR

→ 1894 ←

WITH ANNOUNCEMENTS FOR 1895

GRANVILLE, OHIO.

BOARD OF TRUSTEES.

OFFICERS.

E. M. THRESHER, ESQ., *President*.
G. M. PETERS, ESQ., *Vice President*.
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J. R. DAVIES, ESQ., Newark.
REV. E. E. HUNT, Toledo.
D. M. SHEPARDSON, ESQ., Granville.

CLASS 2.—Term Expires in 1896.

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REV. C. J. BALDWIN, Granville.
C. L. BARKER, ESQ., McConnelsville.
E. M. THRESHER, ESQ., Dayton.

CLASS 3.—Term Expires in 1897.

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PROF. C. L. WILLIAMS, Granville.
REV. H. F. COLBY, D.D., Dayton.
F. P. BEAVER, ESQ., Dayton.
REV. JOHN STRONG, Cincinnati.

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D. M. SHEPARDSON, C. L. WILLIAMS,
H. H. TUTTLE.

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ZIBA CRAWFORD, W. H. DOANE,
J. K. MCINTIRE.

AUDITING COMMITTEE.

H. H. BAWDEN, L. E. AKINS.

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“ W. H. ALEXANDER, Toledo.
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“ A. C. LITTLE, Norwalk.
“ GEORGE COOK, Canton.
“ R. S. COLWELL, Granville.
“ J. A. ROBERT, Dayton.
“ S. W. ADAMS, Cleveland.
“ J. M. AMOS, Cambridge.
“ J. R. DAVIES, Newark.
“ G. M. PETERS, Cincinnati.
MISS ELOISA KING, Xenia.

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J. R. DAVIES.

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President.

ROSE DAVIS WHISSEN, M.A.,
Principal.

MARGARET KENEDY COMPTON,
Matron.

ROSE DAVIS WHISSEN, M.A.,
MODERN LANGUAGE AND LITERATURE.

*IDA MELVINA SAUNDERS,
PHYSIOLOGY AND PHYSICAL GEOGRAPHY.

VIRGINIA BOND THORNE,
DIRECTOR OF ART DEPARTMENT.

CARRIE MARIE HOWLAND,
CHINA PAINTING.

HARRIET MARIE BARKER,
MATHEMATICS AND PHYSICS.

WILLIS ARDEN CHAMBERLIN, A.M.,
MODERN LANGUAGES.

† LILIAN BURLEIGH MINER, A.B.,
HISTORY AND ENGLISH LITERATURE.

*To June, 1894.

†To September, 1894.

* HELEN LOUISE LASHER, Lit.B.,
U. S. HISTORY AND ENGLISH GRAMMAR.

ANNA URANIA STILES, B.S.,
PHYSIOLOGY AND PHYSICAL GEOGRAPHY.

MARTHA McMILLEN, A.B.,
ASSISTANT IN LATIN.

SARAH GOODRIDGE BAGNALL, M.A.,
ENGLISH LITERATURE AND HISTORY.

CONSERVATORY OF MUSIC.

OTTO ENGWERSON,
DIRECTOR AND TEACHER OF VOCAL CULTURE.

SUSAN MAXWELL MOORE,
TEACHER OF PIANO.

JENNIE ELIZABETH BLINN,
TEACHER OF HARMONY, AND ASSISTANT TEACHER IN VOCAL CULTURE AND PIANO.

FRANK CHAPMAN,
TEACHER OF VIOLIN AND GUITAR.

LADIES IN CHARGE OF COLLEGE HOUSES.

MRS. WHISSEN,	.	.	.	.	Burton Hall
MISS BARKER,	.	.	.	.	King Hall
" MOORE,	.	.	.	.	Shepardson Cottage
" STILES,	.	.	.	.	Case Cottage

*To June, 1894.

GENERAL INFORMATION.

Shepardson College, a school for higher education of women, is the outgrowth of the "Young Ladies' Institute," a school whose alumnae are engaged in Christian work in every quarter of the globe. In accordance with the purpose of its founders, it offers to young women who wish to obtain a liberal education, advantages equal to those enjoyed by young women in institutions of the highest grade. Situated in Granville, Ohio, a village noted for its beauty and the salubrity of its climate, it is surrounded by an atmosphere of culture, and the general advantages of an educational center.

Through the courtesy of the Trustees of Denison University, the library, museum, laboratories, and classrooms of that institution are open to the students of Shepardson College, which is thus provided with exceptional facilities for the prosecution of its work.

The college has already a fine property, and an endowment of fifty-seven thousand dollars, besides thirteen thousand for scholarships. These scholarships are assigned to students, in case of necessity, provided they maintain an honorable standing in their classes, and live exemplary lives.

The Cottage System, which secures to young ladies many advantages of a home, has been adopted, and proves satisfactory.

On the college campus are the four buildings used as dormitories, Burton and King Halls, large and commodious, with Shepardson and Case Cottages; also the Dining Hall, recently erected; and buildings containing chapel, art and music rooms.

Rarely in any college are the private apartments for

students so spacious and beautiful as here. Those wishing desirable rooms should apply early.

Without seeking to bias the denominational preferences of its pupils, the college aims to surround them with salutary Christian influences. Attendance on the daily religious exercises and the usual Sunday services is compulsory, but no restriction is placed on the pupil's choice of a regular place of worship. A prayer meeting, sustained by students, is held every Monday evening from 5:30 to 6:30 o'clock. A Missionary Society holds monthly meetings.

SOCIETIES.

There are two literary societies in the College—the Euterpean and Philomathean—which have their own halls and libraries. There is also a Reading Room, open to members of the school.

The Culture Club, in which various questions pertaining to social etiquette are discussed, meets fortnightly. A tennis court and croquet grounds furnish out-door amusements.

CONSERVATORY OF MUSIC.

At the annual meeting of the Board of Trustees held in June, 1894, a Conservatory of Music was established in connection with the work of the College.

A systematic course of study has been arranged, including vocal and instrumental music, harmony and musical history.

Certificates of graduation will be awarded to students completing the work in vocal or instrumental music.

The Schubert Choral Union, consisting of nearly one hundred members, is doing excellent work. It is composed largely of students of the College and Denison University; but is open to any outside the schools who desire such instruction.

DEGREES.

Upon completion of the Classical Course, the student will be entitled to the degree of Bachelor of Arts.

Upon completion of the Scientific Course, the student will be entitled to the degree of Bachelor of Science.

Upon completion of the Philosophical Course, the student will be entitled to the degree of Bachelor of Philosophy.

There is also a three years' Literary Course leading to the degree of Bachelor of Letters. Applicants for admission to the regular work of this course must give satisfactory evidence of having completed some one of our preparatory courses.

Candidates for these degrees are required to pay the Treasurer their dues, including the graduating fee of five dollars, at least one month before Commencement.

Students who enter in September are expected to remain during the year, unless special arrangements are made upon entrance. In order to be excused from the College during the term, students must present to the Principal a written request from parents or guardians.

The following Schedule enumerates the principle expenses, which, as will readily be seen, have been reduced to a minimum. *No reduction will be made for brief absences.*

FALL TERM.

Board	\$40 00
Ordinary Room with fuel and lights	12 00
Tuition in the Collegiate Courses	15 00
“ “ Preparatory Courses	13 00
Incidentals for each pupil	2 00
Instrumental Music	16 00
Vocal Music	16 00
Use of Instrument per hour	05
Painting, Oil	16 00
“ China	16 00
“ Water Colors	14 00
Pastel	14 00
Black and White	14 00

WINTER TERM.

Board	\$35 50
Ordinary Room, with fuel and lights	10 00
Tuition in the Collegiate Courses	12 00
“ “ Preparatory Courses	10 50
Incidental fee for each pupil	2 00
Instrumental Music	14 00
Vocal Music	14 00
Use of Instrument per hour	05
Painting, Oil	14 00
“ China	14 00
“ Water colors	12 00
Pastel	12 00
Black and White	12 00

SPRING TERM.

Board	\$35 50
Ordinary Room, with fuel and lights	8 00
Tuition in the Collegiate Courses	12 00
“ “ Preparatory Courses	10 50
Incidental fee for each pupil	1 00
Instrumental Music	12 00
Vocal Music	12 00
Use of Instrument per hour	05
Painting, Oil	12 00
“ China	12 00
“ Water Colors	10 00
Pastel	10 00
Black and White	10 00
Extra for each crayon portrait	2 00

For the more desirable rooms an extra charge is made of from ten to sixty dollars per year.

In order to secure a room, a retaining fee of five dollars is required.

The reading room fee is fifty cents per year.

Laboratory fees are as follows :

Chemistry.—Five dollars a term, except the elementary term, for which the fee is three dollars.

Physics.—One dollar a term.

Mineralogy —Three dollars a term.

Biology.—Sophomore Comparative Anatomy, fifty cents. Other sciences, each two dollars.

Bills must be paid at the beginning of each term.

There is an extra charge for Drawing from Life, in the Art Department, and for the study of Harmony in the Music Department.

Each young lady must furnish her own napkins and napkin ring, towels, sheets, pillow cases and bedding for either single or double bed, so that two room-mates may together furnish all needful bedding. Size of pillows, 22x27 inches. Students may provide window drapery, table spreads, etc.

Any breakage or injury to furniture or rooms will be charged to occupants of rooms.

All articles of clothing and bedding must be distinctly marked with the owner's name in full.

Arrangements for washing can be made on reasonable terms.

All non-resident students are expected to board and room in the college, unless special arrangements have been previously made with the college authorities.

Parents are earnestly requested not to send to their daughters boxes containing food or sweetmeats, as it encourages eating at unseasonable hours and often results in sickness. Meals sent to rooms will be charged extra.

The food provided is abundant and wholesome.

GOVERNMENT.

Only such rules and regulations are required to be observed as are necessary for the maintenance of health and order. It is the endeavor of the College to foster among its pupils self knowledge and self control; in this policy it is aided by the cordial support of the students themselves. In a word, the government is intended to be educational rather than restrictive.

It is assumed that parents who place their daughters in this college accept the terms of this catalogue.

COURSES OF STUDY.

I.

For the Degree of Bachelor of Arts.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books I-II, or XXI-XXII ; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses ; Select topics in History, down to the Fall of the Republic, during the year.

Greek.—Select Orations of Lysias. History of Athens under the Thirty Tyrants, and the Restoration of the Democracy. Smith's History of Greece ; Greek Prose Composition, or Baird's Word Lists.

Mathematics.—Part III. of Olney's University Algebra.

Literature.—Readings from American Authors.

Rhetoric.—Essays on Selected Subjects.

WINTER TERM.

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters ; General Principles of Language Development.

Greek.—Herodotus and Thucydides ; Greek Prose Composition or Baird's Word Lists.

Mathematics.—Part III. of Olney's Geometry. University Edition. Plane Trigonometry.

Literature.—Readings from American Authors.

Rhetoric.—Essays on Selected Subjects.

SPRING TERM.

Latin.—Horace, Odes and Epodes ; Selections from Catallus and Tibullus ; Studies in Etymology.

Greek.—Homer's Iliad; Peculiarities of the Epic Dialect; Greek Prose Composition, or Baird's Word Lists.

Chemistry.—Experimental Lectures. Laboratory study of the Non-metals.

Literature.—Readings from American Authors.

Rhetoric.—Essays on Selected Historical Topics.

SOPHOMORE CLASS.

FALL TERM.

Greek.—Demosthenes. Lessons from Smith on the History of Greece during the Rise and Extension of the Macedonian Empire. Greek New Testament, one hour a week.

Rhetoric.—Analysis of Subjects; Literary Criticism. Essays on Selected Topics.

ELECTIVES.

Mathematics.—Olney's Trigonometry, Plane and Spherical. General Geometry begun.

German or *French*.

WINTER TERM.

Latin.—Germania and Agricola of Tacitus, or Pliny's Letters. Laws of Consonant Change in Latin. Select Topics in History

English.—History of English Literature. Readings from Early English Authors. Study of Chaucer.

Rhetoric.—Essays on Selected Literary Topics.

ELECTIVES.

Mathematics.—General Geometry; Lectures on the Integral Calculus.

Physiology.—Martin.

German or *French*.

SPRING TERM.

Greek.—Apology and Crito of Plato. Greek New Testament. one hour a week.

Botany.—Gray's Manual. Elements of Plant Physiology.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

English.—History of English Literature. Readings from Representative Authors of the Elizabethan Period. Study of Spenser, Shakespeare, Bacon.

German or French.

JUNIOR CLASS.

FALL TERM.

Latin.—Rhetoric and Literary Criticism among the Romans, Readings from the Rhetorical Works of Cicero, the Dialogus of Tacitus, Book X., of Quintilian and the “Literary Epistles” of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

German.—Joynes-Meissner’s German Grammar (Lessons I-XXXV); Joynes’ German Reader; Gerstäcker’s *Gemelshausen*; Dreyspring’s *Cumulative Method*; Dictation and Composition.

Rhetoric.—Essays on Selected Subjects.

Mechanics.—Lectures and Recitations, first seven weeks of the term.

Zoology.—Invertebrate Dissection, last eight weeks of the term.

English.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries. Study of Milton, Dryden, Pope, Goldsmith, Burke.

History of Art.

Spanish or French.

WINTER TERM.

Logic.—Hill’s-Jevons.

Rhetoric.—Essays on Selected Topics.

ELECTIVES.

Greek.—Tragedies of Aeschylus and Sophocles.

German.—Schiller’s *Wilhelm Tell*; Joynes’ Reader continued.

Spanish.

A Science.—(Histology, Chemistry, or Physics.)

SPRING TERM.

Latin.—Terence or Plautus.

History.—Mediaeval and Modern.

Rhetoric.—Essays on Selected Topics.

ELECTIVES.

Astronomy.—Young's General Astronomy. Lectures.

French or German.

A Science.—(Botany, Chemistry, or Physics.)

SENIOR CLASS.

FALL TERM.

Psychology.—Porter, Hamilton, and McCosh.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English.—Developments of the English Language and Literature. Readings from Representative Authors of the Nineteenth Century.

Rhetoric.—Two Essays on Prescribed Themes.

ELECTIVES.

Geology.—Le Conte ; Laboratory and Field Work.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics. Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Two Essays on Prescribed Themes.

ELECTIVES.

German.—Lessing's *Minna von Barnhelm* and Goethe's *Hermann und Dorothea*. Reading at Sight and Dictation.

French.—Luquien's Scientific and Descriptive French.

American Politics.—Johnston.

Physiological Psychology.

Italian.

SPRING TERM.

History of Civilization.—Guizot.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

International Law.

Italian.

II.

For the Degree of Bachelor of Science.

FRESHMAN CLASS.

FALL TERM.

Mathematics.—University Algebra—Olney.

French.—Edgren's Grammar; Duval's *Histoire de la Littérature Française*; Corneille's *Horace*, or DeVigny's *Cinq Mars*; Herdler's *Scientific French Reader*; Outlines of French History to 1789.

English Literature.—Weekly Readings from American Authors of the Nineteenth Century.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Latin.—Livy. Review of Select Topics in Latin Grammar. Latin Prose Composition, once a week during the year. Select Chapters from Liddle's Roman History, at intervals throughout the course.

Chemistry.—Qualitative Analysis. Weekly Recitations on the Chemistry of metals.

WINTER TERM.

Mathematics.—Geometry, Part III. Olney.

French.—Thiers' *Bonaparte en Égypte*; Nacquerie's *Jean Baudry*; Masson's *Lyre Française*; Weekly Exercises in Old French and Romance Philology; Reading at Sight; French History from 1789 to 1848.

English Literature.—Weekly Readings from American Authors of the Nineteenth Century.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Latin.—Livy or Sallust, five weeks. Cicero's *De Officiis* or *De Senectute* and *De Amicitia*, eight weeks. Reading at Sight in Latin Historians. Smith's Selections used for Collateral Reading throughout the remaining terms of the course.

Chemistry.—Qualitative Analysis finished. Quantitative Analysis begun.

SPRING TERM.

French.—Sandeau's *Mademoiselle de la Seiglière*; Saintsbury's *Sainte Beuve*; Dumas' *Les Trois Mousquetaires*; Weekly Exercises in Old French and Romance Philology; Reading at Sight; French History since 1848.

Dynamical Geology.

English Literature.—Weekly Reading from American Authors.

Rhetoric.—Essays on Selected Historical Topics.

ELECTIVES.

Latin.—Horace. Odes, Epodes, and Satires. Review of Latin Prosody. Reading at Sight in Latin Poets. Elements of Comparative Philology.

Chemistry.—Quantitative Analysis.

SOPHOMORE CLASS.

FALL TERM.

German.—Joynes-Meissner's German Grammar and Joynes' German Reader.

English.—Rhetoric; Analysis of Subjects; Literary Criticism. Essays on Selected Topics.

Mathematics.—Plane and Spherical Trigonometry.—Olney.

WINTER TERM.

German.—Joynes-Meissner's Grammar; Schiller's *Wilhelm Tell*; Dreyspring's *Cumulative Method* (concluded;); Muller's *Lèit-faden*; Joynes' Exercises; Dictation and Sight Reading.

English.—History of English Literature. Reading from Representative Authors of the Elizabethan Period.

Rhetoric.—Essays on Selected Literary Topics.

ELECTIVES.

Mathematics.—General Geometry.

Physiology.—Comparative Anatomy.

SPRING TERM.

German.—Becker's *Friedrich der Grosse*; German History; Reading at Sight.

General Biology.—Lectures and Laboratory Work.

English.—Chaucer; Specimens of Early English, Langland to Spenser.

Rhetoric.—Essays on Literary Topics.

JUNIOR CLASS.

FALL TERM.

English.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries.

Rhetoric.—Essays on Selected Topics.

History of Art.

ELECTIVES.

German.—Fraytag's *Journalisten*; Hoffman's *Historische Erzählungen*.

Mechanics.—Lectures and Recitations.

Botany.—Structural.

Neurology.—Anatomy and Physiology of the Nervous System.

WINTER TERM.

Physics.—Lectures on Sound. Magnetism, Electricity; Lectures and Recitations. Laboratory Work three times a week.

Logic.—Hill's Jevons.

Rhetoric.—Essays on Selected Topics.

ELECTIVES.

German.

Histology and Embryology.

Spanish.

SPRING TERM.

Physics.—Heat and Light.

History.—Mediæval and Modern History.

Rhetoric.—Essays on Selected Topics.

ELECTIVES.

Astronomy.—Young's General Astronomy.

German.

SENIOR CLASS.

FALL TERM.

Psychology.—Porter, Hamilton, and McCosh.

Geology.

English.—Literature. Readings from Representative Authors of the Nineteenth Century.

Rhetoric.—Two Essays on Prescribed Philosophical Themes.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics. Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Two Essays on Prescribed Philosophical Themes.

ELECTIVES.

American Politics.—Johnston.

Geology.—Applied and Economic.

German.—Goethe's Prose. Dictation and Composition.

Italian.—Grandgent's Italian Grammar; Harper's *Principia Italiana*, Part II.

SPRING TERM.

History of Civilization.—Guizot.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

International Law.—Woolsey.

Italian.

III.

For the Degree of Bachelor of Philosophy.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, *De Senectute* or *De Amicitia*, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjective, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

French.—Edgren's Grammar; Duval's *Histoire de la Littérature Française*; Corneille's *Horace* or De Vigny's *Cinq-Mars* and Herdler's *Scientific French Reader*; Outlines of French History to 1789.

Mathematics.—University Algebra, Part III.—Olney.

English.—Readings from American Authors. Essays.

WINTER TERM.

Latin —Livy or Sallust; Cicero's *de Officiis*; Reading at Sight in Latin Historians.

Mathematics. - Geometry, Part III.—Olney.

French.—Thiers' *Bonaparte en Egypte* and Vacquerie's *Jean Baudry*; Masson's *Lyre Française*; Weekly exercises in Old French and Romance Philology; Reading at Sight; French History from 1789 to 1848.

English.—Readings from American Authors. Essays.

SPRING TERM.

French.—Saudeau's *Mademoiselle de la Segliere* and Dumas' *Les Trois Mousquetaires*; Weekly Exercises in Old French and Romance Philology; Reading at Sight; French History since 1848.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

Dynamical Geology.

English.—Readings from American Authors. Essays.

SOPHOMORE CLASS.

FALL TERM.

German.—Joynes-Meissner's German Grammar and Joynes' German Reader.

Mathematics.—Plane and Spherical Trigonometry, Olney; General Geometry begun.

Rhetoric.—Rhetoric; Analysis of Subjects; Essays.

WINTER TERM.

German.—Schiller's *Wilhelm Tell*; Joynes' Reader continued; Outline of German History to 1648.

English.—History of English Literature. Readings from Early English Authors.

Rhetoric.—Essays on Selected Topics.

ELECTIVES.

Mathematics.—General Geometry.

Physiology.—Martin.

SPRING TERM.

German.—Becker's *Freiderich der Grosse*; German History. Reading at Sight.

General Biology.—Lectures and Laboratory work.

English.—Readings from Representative Authors of the Elizabethan Period.

Rhetoric.—Essays.

JUNIOR CLASS.

FALL TERM.

Mechanics.—Lectures with syllabus; Laboratory Work.

Mathematics.—Calculus.

ELECTIVES.

Spanish.—Knapp's Spanish Grammar; Knapp's Spanish Readings.

Chemistry.—Qualitative Analysis.

Physics.—Special Laboratory Course.

Neurology.

Mineralogy.

Rhetoric.—Essays on Selected Subjects.

WINTER TERM.

A Science.*—(Histology, Chemistry, or Physics.)

Logic.—Hill's Jevons.

English.—Readings from Shakespeare. Essays.

ELECTIVES.

German.—Lessings's *Minna von Barnhelm* and Goethe's *Hermann and Dorothea*; Reading at Sight and Dictation.

Spanish.

Rhetoric.—Essays on Selected Subjects.

SPRING TERM.

A Science.—(Botany, Chemistry, or Physics.)

Astronomy.—Young's General Astronomy; Lectures.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

History.

German.—Goethe's *Egmont*.

SENIOR CLASS.

FALL TERM.

Psychology.—Porter, Hamilton, and McCosh.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English Literature.—Development of the English Literature and Language—Reading from Representative Authors of the Nineteenth Century.

Rhetoric.—Essays.

ELECTIVES.

Geology.—Le Conte; Laboratory and Field Work.

Chemistry.

Mineralogy.

Physics.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Essays.

* The science elected in this term must be continued during Spring Term.

ELECTIVES.

German.—Goethe's Prose; Dictation and Composition.

French.—Luquien's *Scientific and Descriptive French*.

American Politics.—Johnston.

Physiological Psychology.

Italian.—Grandgent's Italian Grammar, and Harper's *Principia Italiana, Part II*.

SPRING TERM.

History of Civilization.—Guizot.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

International Law.—Woolsey.

Italian.

IV.

For the Degree of Bachelor of Letters.

The English Course, for the Degree of Bachelor of Letters, shall consist of three years of college study under the direction of the Faculty. The following studies must be taken:

1. All the English of the Classical Course.
2. Logic and all the President's studies.
3. The two terms of Freshman Mathematics.
4. A year each of consecutive work in at least two of the following: (1) Chemistry. (2) Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.

V.

For the Degree of M.A. and M.S.

The course of study for this degree corresponds to the like course provided in Denison University.

PREPARATORY DEPARTMENT.

I.

Classical Course.

JUNIOR CLASS.

FALL TERM.

1. *Latin*.—Grammar—Harkness. First Lessons.
2. *Algebra*.
3. *Physical Geography*.—Appleton.

WINTER TERM.

1. *Latin*.—First Lessons continued.
2. *Algebra*.
3. *Physiology*.—Walker.

SPRING TERM.

1. *Latin*.—Caesar; The Helvetian War—Harkness. Latin Prose Composition—Harkness.
 2. *Algebra*.
 3. *Ancient History*.—Myers.
- General Exercises*.—Essays and Readings during the year.
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MIDDLE YEAR.

FALL TERM.

1. *Latin*.—Caesar's Gallic War continued; Selections, Harkness. Latin prose composition continued—Harkness.
2. *Greek*.—Grammar, Hadley-Allen. First Lessons, Boise.
3. *Elementary Physics*.—Gage.

WINTER TERM.

1. *Latin*.—Caesar continued. Cicero, Harkness. Latin Prose Composition continued, Harkness.
2. *Greek*.—First Lessons continued, Boise. Greek Reader, Moss.
3. *Rhetoric*.—Clark's Practical.

SPRING TERM.

1. *Latin*.—Cicero's Orations against Catiline, Harkness.
 2. *Greek*.—Xenophon's Anabasis, Boise. Greek Prose Composition, Jones.
 3. *Rhetoric*.—Clark's Practical.
- General Exercises*.—Essays, and Readings during the year.

SENIOR YEAR.

FALL TERM.

1. *Latin*.—Vergil's Aeneid, Books I., II., III., Frieze. Prosody and Mythology.
2. *Greek*.—Xenophon's Anabasis continued, Boise. Greek Prose Composition continued, Jones.
3. *Plane Geometry*.—Olney.

WINTER TERM.

1. *Latin*.—Vergil's Aeneid, Books IV., V., VI., Frieze.
2. *Greek*.—Xenophon's Anabasis continued, Boise. Greek Prose Composition continued, Jones.
3. *Solid and Spherical Geometry*.

SPRING TERM.

1. *Latin*.—Cicero's Orations: Poet Archias, Manilian Law, Marcellus, Ligarius. Harkness.
 2. *Greek*.—Xenophon's Anabasis continued. Boise. Greek Prose Composition continued. Jones.
 3. *Algebra*.—Olney's University Edition.
- General Exercises* —Essays and Readings during the year.

II.

Scientific Course.

JUNIOR YEAR.

FALL TERM.

1. *Latin*.—Grammar, Harkness. First Lessons.
2. *Algebra*.
3. *Physical Geography*.

WINTER TERM.

1. *Latin*.—First Lessons continued.
2. *Algebra*.
3. *Physiology*.—Walker.

SPRING TERM.

1. *Latin*.—Caesar; the Helvetian War, Harkness. Latin Prose Composition, Harkness.
 2. *Algebra*.
 3. *Ancient History*.—Myers.
- General Exercises*.—Essays and Readings during the year.
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MIDDLE YEAR.

FALL TERM.

1. *Latin*.—Caesar's Gallic War continued; Selections, Harkness. Latin Prose Composition continued, Harkness.
 2. *Elementary Physics*.—Gage.
- History*.—Mediaeval and Modern. Myers.

WINTER TERM.

1. *Latin* —Caesar continued. Cicero, Harkness. Latin Prose Composition continued, Harkness.
2. *Elementary Physics*.—Gage
3. *Rhetoric*.—Clark's Practical.

SPRING TERM.

1. *Latin*.—Cicero's Orations against Cataline. Harkness,
 2. *Drawing*.
 3. *Rhetoric*.—Clark's Practical.
- General Exercises*.—Essays and Readings during the year.

SENIOR YEAR.

FALL TERM.

1. *Latin*.—Vergil's Aeneid, Books I., II., III., Frieze. Prosody and Mythology; or
French.—Edgren's Grammar, and Super's Reader; or
Greek.—Grammar, Hadley-Allen. First Lessons, Boise.
2. *Chemistry*.—Sheppard.
3. *Plane Geometry*.—Olney.

WINTER TERM.

- Latin*.—Vergil's Aeneid, Books IV., V., VI., Frieze; or
French —Edgren's Grammar, and Super's Reader, Racine's Athalie and Durny's Petite Historie de France; or
Greek.—First Lessons continued, Boise. Greek Reader, Moss.
2. *Comparative Anatomy and Physiology*.—Martin.
 3. *Solid and Spherical Geometry*.—Olney.

SPRING TERM.

1. *Latin*.—Cicero's Orations; Poet Archias, Manilian Law, Marcellus, Ligarius; Harkness; or
French.—Le Conscriit de 1813, and Saintsbury's Primer of French Literature. Outlines of French History; or
Greek.—Xenophon's Anabasis, Boise. Greek Prose Composition, Jones.
 2. *Botany*.—Gray's Manual.
 3. *Algebra*.—Olney's University Edition.
- General Exercises*.—Essays and Readings during the year.

COURSES OF READING.

JUNIOR YEAR.

Readings from American Authors.

For 1895—Irving's Sketch Book.
Longfellow's Evangeline.
Hawthorne's Tanglewood Tales.
Whittier's Snow Bound.

MIDDLE YEAR.

Readings from English Authors.

For 1895—Tennyson's Idylls of the King.
George Eliot's Silas Marner.
Goldsmith's Deserted Village.
Scott's Abbot.
Burke's Speech on Conciliation with America.

SENIOR YEAR.

Readings from English Authors.

For 1895—Milton's L'Allegro and Il Penseroso.
Comos and Lycidas.
Shakespeare's Merchant of Venice.
Addison's Sir Roger de Coverley Papers.
Macaulay's Lays of Ancient Rome.
Scott's Marmion.

INTRODUCTORY YEAR.

FALL TERM.

1. *English Grammar.*
2. *Practical Mathematics.*
3. *History.*—United States, Barnes.

WINTER TERM.

1. *Grammar and Analysis.*
2. *Practical Arithmetic.*
3. *English History.*—Montgomery.

SPRING TERM.

1. *English Composition.*
2. *Practical Arithmetic.*
3. *English History.*—Montgomery.

ART DEPARTMENT.

I.

Drawing.

FIRST GRADE.

1. Outlines from geometrical solids.
2. Simple studies from still-life objects.
3. Theory of perspective, (from text-books.)
4. Light and shade from cast.

SECOND GRADE.

1. Hands and feet from cast.
2. Detached features of face.
3. Study of light and shade from mask.
4. Landscape from copy.

THIRD GRADE.

1. Heads and figures from copy.
2. Finished studies from still-life.
3. Carefully executed studies of heads from casts.
4. Studies of heads and figures from life.

II.

Oil Painting.

FIRST GRADE.

1. Tints and gradations.
2. Study of color.
3. Finished studies from still-life groups.

SECOND GRADE.

1. Flowers and fruit from copy.
2. Flowers and fruit from nature.
3. Landscapes from copy.

THIRD GRADE.

1. Heads and figures from copy.
 2. Landscapes from nature.
 3. Heads and figures from nature.
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III.

Water Colors.

FIRST GRADE.

1. Laying flat washes.
2. Combination of tints.
3. Studies from still-life objects.

SECOND GRADE.

1. Flowers and fruit from copy.
2. Flowers and fruit from nature.
3. Landscapes from copy.

THIRD GRADE.

1. Heads and figures from copy.
 2. Landscapes from nature.
 3. Heads and figures from life.
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SPECIAL CLASSES.

Special classes may be formed in China Decoration, Tapestry Painting, Decorative Designs and Wood Carving.

CONSERVATORY OF MUSIC.

I.

The Pianoforte.

FIRST GRADE.

(Technical Studies.)

Löschhorn, Op. 65 or 84. Book I.

Köhler. Kinderfreund.

Le Coüppey, Op. 17.

Schumann, Op. 68. (Selected.)

SECOND GRADE.

(Technical Studies.)

Köhler, Op. 50, Book I.

Schumann, Op. 15.

J. Vogt, Op. 136. Easy Velocity Studies.

Heller, Op. 47.

THIRD GRADE.

(Technical Studies.)

Reinicke, Op. 137.

Bach. Little Preludes and Fugues.

Heller, Op. 46.

Cramer Etudes.

Bach. Two Part Inventions.

FOURTH GRADE.

(Technical Studies.)

Bach. Three Part Inventions.

Cramer Etudes.

Heller, Op. 45 or 90, or Jensen, Op. 32.

Löw. Octave Studies.

Left Hand Studies.

Clementi. Gradus ad Parnassum.

FIFTH GRADE.

(Technical Studies.)

Clementi. Gradus ad Parnassum.

Bach. Preludes and Fugues. (Selected.)

Octave Studies.

Kessler (Bussmeyer.) Op. 20, 1 Book.

Moschelles, Op. 70, 1 Book.

Chopin. Preludes.

Equivalents will be accepted throughout the course, according to the judgment of the Instructor. Pieces carefully graded to suit the needs of individual pupils, will be given with the above studies.

Pupils expecting to receive a certificate from this department, are required to complete a course in Harmony, covering three terms' work.

Text Book. Emery's Elements of Harmony.

Pupils are also expected to acquire some knowledge of Theory and History of Music, by a systematic course of reading.

II.

The Voice.

FIRST YEAR.

Voice Culture.

Reading Music (Class Lesson).

Modern Songs (Secular and Sacred).

Enunciation and Pronunciation.

Part Songs and Anthems.

SECOND YEAR.

Voice Culture.

Reading Music.

English Ballads.

Italian, German and French Songs.

Concerted Music continued.

Cantatas and Operettas.

THIRD YEAR.

Voice Culture.

Classical Songs (Schumann, Schubert, Franz, etc., etc.)

Concerted Music continued.

Duets, Trios.

Roles from Oratorios.

Roles from Operas.

Books used are : A. Panseron, G. Nava, etc.

At frequent intervals lectures and song recitals will be given by the Faculty.

Pupils' Recitals at end of each term.

Certificates given by Instructor after one year's study.

The system for cultivation of the voice is based strictly on scientific principles. Strength of muscle, freedom of action, abdominal breathing, and intellectual development are sought.

Special attention given to respiration, perfect control of breath, freedom of throat, and loose condition of tongue.

These combined, produce good quality of tone, ease in singing, distinctness of enunciation, and pleasant facial expression, and embrace the valuable features of the old Italian school of singing.

III.

Violin.

FIRST YEAR.

Campanari—Guide for Violin Students.

Kayser—Studies ; Op. 20, 1st Book.

Meertz—12 elementary studies.

Alard—Etudes mélodiques, Op. 10, 2d Book. Easy pieces from Hermann's collection, and Viotti's Violin Duets.

SECOND YEAR.

Kreutzer—40 études, caprices.

Rode—24 caprices.

Alard—24 caprices in the 24 keys, Op. 11. De Beriot and Viotti's concertos.

THIRD YEAR.

Gavinies—24 matinee's.

Alard—Etudes artistiques, Op. 19.

Meertz—Le mécanisme de l'archet.

Vieuxtemps—Six Concert études, Op. 16.

Rode—Concertos.

Spohr—Concertos.

Modern Sonatas—Piano and Violin.

IV.

Harmony.

Preliminary studies ; system of intervals.

The triads of the major and minor scales and their inversions.

Sept-chords and their inversions.

Chords of the ninth.

Altered chords.

Modulation.

Suspensions.

Organ point.

Passing tones ; passing chords.

Exercises in part-writing for three and four voices.

Harmonization of chants and chorals.

NEEDS OF THE COLLEGE.

The immediate needs of Shepardson College ought to appeal to all who appreciate the influence of educated women. With her past record, her endowment fund and buildings secured, the College need not hesitate to present her imperative needs to the Baptist denomination, hoping for assistance to meet growing demands. Within the past three years the number of students has been more than doubled. Situated half way between the busy West and the East, with advanced courses of study, well-known standard of scholarship, healthful and inviting homes for students, the College must be ready to provide for the constantly increasing number of applicants.

Scores of Shepardson College students are now engaged as teachers, or as missionaries in home or foreign fields. The numerous appeals for help, by those who are financially unable to secure an education, are indeed pathetic.

The present urgent needs of the College are :

1. A building for the use of the *Music School*, now so ably conducted, but greatly embarrassed for lack of room.
2. Endowments of Professorships.
3. More Scholarships.
4. A College Chapel.

THE CLASSROOM.

INTELLECTUAL AND MORAL PHILOSOPHY.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, Christian Evidences, and International Law.

Instruction is given by means of text book recitations, lectures, and parallel readings.

Wherever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student, and she is encouraged to investigate and judge for herself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology, the student is referred to her own consciousness as the final test of all psychical truth.

The principal theories of Ethics are carefully considered, and applied to questions of duty, individual, domestic, social, and national.

In Christian Evidences, special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is, not only to impart truth, but to teach young women to *think*—think patiently, philosophically, successfully.

ENGLISH LANGUAGE AND LITERATURE.

I. COMPOSITION AND RHETORIC.—These studies aim at two results: first, an exact and ready command of the

English language, in writing and speaking; second, acquaintance with the principles that underlie effective discourse and intelligent criticism.

In the Junior Preparatory year, English Grammar is taught by the inductive method. Analysis of the sentence is then made the subject of special study for one term. The thought, rather than the form, is emphasized as the true basis of analysis, and logical coherence is always preferred to grammatical tradition. The history of the language is constantly appealed to in explanation of anomalous forms and idioms. Analysis is supplemented by a careful drill in punctuation, after which study of composition is begun. The writing of essays is required from this point to the end of the course.

In the Sophomore year, Rhetoric receives special attention. The theories of leading rhetoricians are elaborately discussed and tested in an analysis of the writings of representative authors, and a chaste and fluent style is developed in accordance with the principles thus acquired.

II. ENGLISH LITERATURE.—The chief results sought in the study of English Literature are: first, a comprehensive view of its historic development; second, the cultivation of a broad and generous spirit in the criticism of literary work.

In order that this criticism may rest upon a basis of sound scholarship, the advanced work of the course is accompanied by the study of Anglo Saxon and the English of Chaucer. Personal familiarity with the masterpieces of English prose and poetry is insisted on, special prominence being given to those writers who have made epochs in our literature, and are peculiarly the interpreters of their age.

The Seminary Method is employed in the Junior and

Senior years, when the student is instructed in the use of the library, and in habits of reading.

THE MODERN LANGUAGES.

French and German receive the attention which their great importance in modern education demands. Not only is the student thoroughly drilled in the grammar of these languages, but effort is made from the first to build up a large vocabulary and gain accuracy and freedom in the use of it. Translation at sight is constantly practiced, and daily conversation is encouraged.

An outline of French and German history is also required, together with a survey of the literature of each people.

Italian and Spanish are elective in all courses.

THE CLASSICS.

I. LATIN LANGUAGE AND LITERATURE.—Six terms of work are required. During the earlier part of the course, attention is paid to literal translation, grammatical review, prose composition, and Roman History. The tongue is assiduously trained to speak Latin words and sentences correctly, and the ear to recognize them readily. Much time is spent in translating into English, without book, while the teacher reads the Latin, and *vice versa*. Later in the course the student is expected to use every increasing freedom in translating, and to employ none but natural and idiomatic English. In the reading of the Latin poets, great attention is paid to prosody and rythm. The best poems, or parts thereof, are memorized. The work in Latin Literature is made as broad as possible by the reading of selections from many writers whose productions can not be studied more fully. The best Latin hymns are read,

and some are memorized by each class. The Roman pronunciation is used.

II. GREEK LANGUAGE AND LITERATURE.—It is intended that the whole subject of the Attic forms, as well as the common principles of syntax, shall be mastered as far as possible in the Preparatory Course. In the College Department time for a hasty review only can be given to them, and that chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and discriminate between the various forms of expression employed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek as the English idiom will allow. Reading at sight is practiced during only the last two years of the course.

The time given to the study of the New Testament, though very short, is thought to be long enough to enable the student to learn how to apply to it the methods employed in studying the books of profane writers.

MATHEMATICS.

The work in this department embraces the following subjects :

Algebra.—Olney's University Algebra, Part III., or its equivalent.

Geometry.—Olney's Geometry, University Edition, Part III.

Trigonometry.—Plane and Spherical.—Olney.

General Geometry and Calculus.—Olney.

The study of mathematics is not required after the Freshman year; but the mathematical work of the Mechanics, Physics, and Astronomy of the Junior year presupposes knowledge of Trigonometry, which must, therefore, be taken, if the student elect one or more of those studies.

Astronomy is presented as an elective study during the Spring term of the Junior year.

THE NATURAL SCIENCES.

I. CHEMISTRY AND PHYSICS. — In the Classical Course, daily recitations and laboratory work in General Chemistry are required during the spring term of the Freshman year. In the Junior year opportunity is given for a term and a half of work in Mechanics and Physics. This is a lecture course, but is fully supplemented by individual work in the laboratory.

In the Scientific Course the term of General Chemistry is relegated to the Preparatory Department, and opportunity is given for a full year of analytical work. Blow-pipe and spectroscopic methods are fully taught, and both gravimetric and volumetric analysis employed. In Physics the course covers the three terms of the Junior year.

II. GEOLOGY AND NATURAL HISTORY. — In Geology and Biology the facilities afforded by well equipped laboratories are offered. The apparatus is of modern manufacture and adequate for all present needs; it includes compound and polarizing microscopes, microtomes, camera lucidas, and the material for research. The cabinets also afford a wide range of illustration. The effort is made to give the student advantages of self-instruction in the best sense.

III. Physiology is taught with laboratory work and excellent facilities for illustration.

During the winter term, practical instruction is given with reference to such an understanding of the human system as will enable the students to take proper care of their own health.

For a similar purpose the Delsarte system of physical culture is introduced.

REQUIREMENTS FOR ADMISSION.

Application should be made before the opening of the school year, to the Lady Principal. Candidates for admission to any classes of the Preparatory Department must present their grades from other schools.

ELIGIBILITY.—Candidates for admission must give satisfactory evidence of good character; when coming from other institutions, a regular dismissal from those schools will be an additional requirement for admission to this.

PREPARATION.—Candidates for admission to the Freshman Class must have completed the course of study of the Preparatory Department or its equivalent.

EXAMINATION.—Candidates for the Freshman Class must pass a satisfactory examination of the studies of the Preparatory Department, for any of which fair equivalents in kind may be substituted.

Applicants for admission to a higher class are required, in addition, to be examined in the prescribed studies previous to that grade, and in the requisite number of elective studies as chosen by the applicant and approved by the Faculty.

N. B.—For date of entrance examinations, see Calendar.

ELECTIVE STUDIES —Students who do not wish to enter the regular courses, may elect a course of study, subject to the approval of the Faculty. The amount of work previously done in the special line of study desired must be stated and grades presented.

STUDENTS' REGISTER.

From January, 1894, to January, 1895.

POST GRADUATE CLASS.

Martha McMillen,	<i>Granville.</i>	K. H.
Susan Maxwell Moore,	<i>Granville.</i>	S. C.

GRADUATE CLASS.

Birda DeArmond, Lit.,	<i>Linwood.</i>	B. H.
Eva May Gardner, Sc.,	<i>Mt. Gilead.</i>	K. H.
Harriet Dale Johnson, Cl.,	<i>Marietta.</i>	S. S. C.
Anna Linnard McCann, Cl.,	<i>Zanesville.</i>	K. H.
Daisy McNaughten, Sc.,	<i>Granville.</i>	Village.
Martha McMillen, Cl.,	<i>Granville.</i>	K. H.

SENIOR CLASS.

Clara Adelia Lasher, Cl.,	<i>Cincinnati.</i>	K. H.
Nannie Alberta Sapp, Cl.,	<i>Middletown.</i>	B. H.

JUNIOR CLASS.

Elizabeth Sage Ewart, Sc.,	<i>Granville.</i>	Village.
Clara Burrows Jones, Lit.,	<i>Granville.</i>	Village.
Martha Bird Tuttle, Sc.,	<i>Granville.</i>	Village.

SOPHOMORE CLASS.

Helen Adelaide Baldwin, Cl.,	<i>Granville.</i>	Village.
Artie Eudora Colby, Cl.,	<i>Mansfield.</i>	Village.
Gratia Clough, Cl.,	<i>Evanston, Ill.</i>	K. H.
Kathryn Webster Gear, Sc.,	<i>Marietta.</i>	B. H.
Jessie Isabel Husted, Cl.,	<i>Norwalk.</i>	B. H.
Patience Eleanor Lumley, Cl.,	<i>Newark.</i>	Home.
Lizzie May Polk, Sc.,	<i>New Vienna.</i>	B. H.
Lucile Powell, Cl.,	<i>Cedar Rapids, Ia.</i>	Village.
Anna Rees, Sc.,	<i>Granville.</i>	Village.
Mary Cunningham Soyez, Cl.,	<i>Mansfield.</i>	Village.

FRESHMAN CLASS.

Maria Jennie Amos, Ph.,	<i>Summerfield.</i>	K. H.
Fannie Adkins, Cl.,	<i>Granville.</i>	Village.
Grace Darling, Cl.,	<i>Houston, Tex.</i>	K. H.
Rose Elizabeth Davies, Cl.,	<i>Newark.</i>	Home.
Dora Arvesta Forsythe, Sc.,	<i>Pemberton.</i>	S. C.
Elizabeth Eaton Lasher, Cl.,	<i>Cincinnati.</i>	K. H.
Laura Blanche Moore, Ph.,	<i>Cambridge.</i>	K. H.
Margaret Louise Pearce, Cl.,	<i>Elgin, Ill.</i>	B. H.
Mary Davies Swartz, Cl.,	<i>Wooster.</i>	B. H.

ELECTIVES.

Bessie Barchet,	<i>Kinwaha, China.</i>	Village.
Jennie Bradnor Burt,	<i>West Lafayette.</i>	B. H.
Gertrude Gillette Burns,	<i>Albany, Texas.</i>	B. H.
Linda Marie Clathworthy,	<i>Canton, Ill..</i>	K. H.
Clara Meldrum DeArmond,	<i>Linwood.</i>	B. H.
Emma Gertrude Dudley,	<i>Parkersburg, W. Va.</i>	S. C.
Mrs. G. R. Dye,	<i>Granville.</i>	Village.
Lova Glenn Duncan,	<i>Dayton.</i>	B. H.
Minnie Lucile Holman,	<i>Rochester, Ind.</i>	B. H.
Ida Merrifield,	<i>Ottawa, Ill.</i>	K. H.

ELECTIVES—Continued.

Georgiana Megaw,	<i>Granville.</i>	Village.
Kittie Leora Megaw,	<i>Granville.</i>	Village.
Alice Mary Olds,	<i>Ottawa, Ill.</i>	K. H.
Helen Owen,	<i>Alexandria.</i>	Village.
Olive Alma Ozias,	<i>Dayton.</i>	K. H.
Grace Eliza Patrick,	<i>Marengo, Ill.</i>	B. H.
Olive Donzella Piercy,	<i>Martinsburg.</i>	K. H.
Maria Harriet Hamilton Peters,	<i>Granville.</i>	Village.
Ida Melvina Saunders,	<i>Constantia..</i>	S. C.
Mrs. H. H. Severn,	<i>Granville.</i>	Village.
Mrs. D. Shepardson,	<i>Granville.</i>	Village.
Florence Isabel Stasel,	<i>Newark.</i>	B. H.
Hattie Mary Sinnet,	<i>Granville.</i>	Village.
Etta Mary Stults,	<i>Orwell.</i>	Village.
Helen Amelia Stults,	<i>Orwell.</i>	Village.
Lucy May Smith,	<i>Brink Haven.</i>	Village.
Susan Talbot,	<i>Granville.</i>	Village.
Mrs. A. U. Thresher,	<i>Granville.</i>	Village.
Fanny Augusta Tuttle,	<i>Springfield.</i>	Village.
Laura May Tuttle,	<i>Granville.</i>	Village.
Anna Upton,	<i>Columbus.</i>	Village.

PREPARATORY DEPARTMENT.

SENIOR YEAR.

Eunice Durand Alexander,	<i>Toledo.</i>	K. H.
Louella Comfort Arnett,	<i>New Market.</i>	S. C.
Grace DeMary Brumbach,	<i>Mt. Vernon, Mo.</i>	Village.
Sadie Dell Brown,	<i>Newark.</i>	K. H.
Jennie Widney Brotherton,	<i>Delphos.</i>	B. H.
Minnie Louella Cotton,	<i>North Amherst.</i>	Village.
Mary Vida Cory,	<i>Frankfort.</i>	B. H.
Laura Alene Chamberlin,	<i>Geneva.</i>	B. H.
Louella Terissa Dye,	<i>Raven Rock, West Va.</i>	Village.
Mary Griggs Fernald,	<i>New York.</i>	K. H.
Birdie Hazleton,	<i>New Straitsville.</i>	B. H.
Zetta Jackson,	<i>Granville.</i>	Village.
Eva Virginia Johnson,	<i>Marietta.</i>	Village.
Grace Thursfield Jones,	<i>Granville.</i>	Village.
Etta May Lohr,	<i>Granville.</i>	Village.
Mrs. D. D. Murray,	<i>Granville.</i>	Village.
Bessie Edna Spiger,	<i>Granville.</i>	Village.
Alice Rosannah Swing,	<i>Granville.</i>	Village.
Lulua Sillery,	<i>Mc Connelsville.</i>	Village.

MIDDLE YEAR.

Mary Elizabeth Downey,	<i>Belle Valley.</i>	S. C.
Clara Adella Fish,	<i>Edison.</i>	Village.
Julia Frances Higby,	<i>Higby's.</i>	Village.
Mary Julia Osbun,	<i>Granville.</i>	Village.
Mary Lyon Purinton,	<i>Granville.</i>	Village.
Matie Bertha Sloan,	<i>Mexico City, Mexico.</i>	B. H.
Stella May Stiles,	<i>Pemberton.</i>	S. C.
Georgia Bell Snyder,	<i>Mansfield.</i>	K. H.
Bertha Eliza Stevens,	<i>Cincinnati.</i>	K. H.
Pearl Sue Villa Waters,	<i>Linwood.</i>	Village.

JUNIOR YEAR.

Rose Algeo,	<i>Newark.</i>	B. H.
Harriet Lucy Barchett,	<i>Kinwha, China.</i>	Village.
Edna Irene Brown,	<i>Zanesville.</i>	K. H.
Kate Lenora Chambers,	<i>Amanda.</i>	K. H.
Ella Margaret Evans,	<i>Granville.</i>	Village.
Eda Belle Flory,	<i>Newark.</i>	B. H.
Vinnie May Kerr,	<i>Creston.</i>	B. H.
Jennie Latter,	<i>Whittemore, Mich.</i>	Village.

JUNIOR YEAR—Continued.

Eva Forrest Lilly,	<i>Lilly Chapel.</i>	K. H.
Nellie Almeda McCarty,	<i>Lowell, Mich.</i>	B. H.
Sadie McCracken,	<i>Mt. Gilead.</i>	K. A.
Libby Parker,	<i>Mansfield.</i>	S. C.
Mary Fitch Parsons,	<i>Granville.</i>	Village.
Grace Armada Sperry,	<i>Berkshire.</i>	B. H.
Grace Elizabeth Stenger,	<i>Oakland, Cal.</i>	Village.
Catherine Emily Tuttle,	<i>Clay Center, Kans.</i>	B. H.
Lydia Estella Treat,	<i>South New Lyme.</i>	S. C.
Fairy Thackera,	<i>Christiansburg.</i>	S. C.
Jessie May Wright,	<i>Granville.</i>	Village.

ELECTIVES.

Lyda Huffman Ackerson,	<i>Springfield.</i>	K. H.
Blanche May Anderson,	<i>Granville.</i>	Village.
Grace White Bryan,	<i>Lima.</i>	K. H.
Hallie Rose Channel,	<i>Homer.</i>	Village.
Florence Myrtle Campbell,	<i>Trinway.</i>	Newark.
Mell Clyde,	<i>Troy.</i>	K. H.
Eva Winnifred Davis,	<i>Malta.</i>	K. H.

ELECTIVES—Continued.

Frances Kemble Davidson,	<i>Parkersburg, West Va.</i>	S. C.
Maude Grandstaff,	<i>Granville.</i>	Village.
Mary Eley,	<i>Granville.</i>	Village.
Sarah Margaret Holcomb,	<i>Corning.</i>	B. H.
Kathryn Hutchinson,	<i>Parkersburg, West Va.</i>	B. H.
Ila Pearle Lawrence,	<i>Perrysburg.</i>	B. H.
Ellen Collette Little,	<i>Norwalk.</i>	K. H.
Maude Irene Lilly,	<i>Lilly Chapel.</i>	Village.
Alta Rees,	<i>Pemberville.</i>	K. H.
Anna Elizabeth Smith,	<i>Mercer's Bottom, West Va.</i>	S. C.
Ella Donaldson Swing,	<i>Granville.</i>	Village.
Lulu Seibert,	<i>Baltimore.</i>	Village.
Pearle Browning Stutson,	<i>Columbus.</i>	B. H.
Florence Ruth Stillwell,	<i>Dayton.</i>	B. H.
Mrs. J. B. Taylor,	<i>Granville.</i>	Village.
Margaret Mae Upham,	<i>Coffeetown, Kansas.</i>	K. H.
Alice Gertrude Vance,	<i>Granville.</i>	Village.
Olita Withers,	<i>Glenville, West Va.</i>	K. H.
Emma Jane Wyly,	<i>Granville.</i>	Village.
Myrtle Mildred Wolfe,	<i>Lucas.</i>	S. C.

INTRODUCTORY YEAR.

Cora Mabel Brown,	<i>Zanesville.</i>	K. H.
Carrie Pearl Moore,	<i>Dublin, Ind.</i>	K. H.
Nora Viola Spitler,	<i>Mansfield.</i>	K. H.
Carrie Ellen Wooster,	<i>Bowling Green.</i>	B. H.

ART DEPARTMENT.

Jennie Elizabeth Blinn,	Grace Thursfield Jones,
Annie Bartle,	Ila Pearl Lawrence,
Harriet Lucy Barchet,	Ellen Collette Little,
Lois Eugenia Dana,	Ruth McKibben,
Clara Meldrum DeArmond,	M. P. Miles,
Mrs. Dorsey,	Grace Eliza Patrick,
Ella Evans,	Maria Hamilton Peters,
Ella Margaret Evans,	Mary Sedgwick,
Jessie Catherine Evans,	Alma Peters Spellman,
Eda Belle Flory,	Margaret Mae Upham,
Mrs. A. F. Hamilton,	Gwendolin Watkin,
Mrs. Mary Talbot Herrick,	Mrs. C. L. Williams,
Carrie Marie Howland,	Helen Williams,
Rose Johnson,	Carrie Wooster,
Bertha Virginia Johnson,	Emma Wyly,
	Ida Wyly.

CONSERVATORY OF MUSIC.

GRADUATE CLASS.

PIANO.

Gertrude Gillette Burns.

SENIOR CLASS.

PIANO.

Arthur Charles Baldwin,

Clara Adelia Lasher,

Grace Thursfield Jones,

Mary Eleanor McCann.

VOICE.

Lyda Huffman Ackerson,

Lilian Burleigh Miner,

Jennie Elizabeth Blinn,

Davis Morris,

Gertrude Maude Carhartt,

Grace Eunice Owen,

Mrs. Burton Case,

Olive Alma Ozias,

Gratia Clough,

Grace Eliza Patrick,

Mell Clyde,

Kate Agnes Pinkerton,

Minnie Luella Cotton,

Lyman Randall,

Aimee Gertrude Cross,

Cora Anna Rexroth,

Anna Deborah Cross,

Martha Kenner Roberts,

Lulu May Cross,

Alberta Sapp,

VOICE—Continued.

Minnie Lee Cross,	Ida Larkins Shipp,
Irene Dalley,	Lulu Seibert,
Lois Dana,	Arthur St. Clair Sloan,
Frances Kemble Davidson,	Matie Bertha Sloan,
Eva Winnifred Davis,	Lora Standish Smythe,
Pearl Evans,	Ben Tulloss Snyder,
Eda Belle Flory,	Georgia Belle Snyder,
Eva May Gardner,	Alban David Sorensen,
Laura Gibson,	Bernice Allene Stults,
Belle Hatfield,	Etta Mary Stults,
Sarah Margaret Holcomb,	Helen Amelia Stults,
John Ernest Hutchins,	Carrie Thurston,
Edith Ickes,	Mary Bliss Townsend,
Harriet Dale Johnson,	Sarah Anna Wells,
Ellen Collette Little,	Olita Withers,
Laura Alice Marlow,	Carrie Ellen Wooster,
Gertrude Louise Mason,	Mrs. George Wyly,
William Miller,	Ida Young.

PIANO.

Lyda Huffman Ackerson,	Ruth McKibben,
Eunice Durand Alexander,	Daisy McNaughten,
Mrs. Leverette Akins,	Iva Gayoza Meredith,
Harriet Maria Barker,	Carrie Pearl Moore,
Grace White Bryan,	Mary Julia Osbun,
Jennie Bradnor Burt,	Lizzie Belle Pratt,
Gertrude Maude Carhartt,	Edward Earle Purinton,
Hallie Rose Channell,	Mary Lyon Purinton,
Linda Marie Clatworthy,	Alta Rees,
Mell Clyde,	Cora Anna Rexroth,
Aimee Gertrude Cross,	Martha Kenner Roberts,
Lulu May Cross,	John Ernest Shepardson,
Lois Dana,	Paulina Cathrine Schmitz,
Grace Darling,	Ida Larkins Shipp,
Eva Winifred Davis,	Lulu Seibert,
Frances Kemble Davidson,	Lucy May Smith,
Pearl Evans,	Georgia Snyder,
Elizabeth Sage Ewart,	Alban David Sorensen,
Laura Gibson,	Stella May Stiles,
Belle Hatfield,	Florence Ruth Stilwell,
Minnie Lucile Holman,	Bernice Allene Stults,
Louella May Hunter,	Sadie Madeline Stunt,

PIANO—Continued.

Kathryn Hutchinson,	Pearl Browning Stutson,
Vinnie May Kerr,	May Eveline Thomas,
Jennie Latter,	Fairy Thackera,
Maud Irene Lilly,	Anna Bell Upton,
Laura Alice Marlow,	Sarah Anna Wells,
Gertrude Louise Mason,	Helen Williams,
May Miles,	Olita Withers,
Nellie Almeda McCarty,	Myrtle Mildred Wolfe.
Sadie McCracken,	Mrs. George Wyly.

VIOLIN.

Susan Margaret Holcomb,	Judson Shepard Mason,
Don Durell Witter.	

HARMONY.

Lyda Huffman Ackerson,	Mary Eleanor McCann,
Gertrude Burns,	May Miles,
Hallie Rose Channell,	Martha Kenner Roberts,
Belle Hatfield,	Ida Shipp,
Lou May Hunter,	Georgia Belle Snyder,
Grace Thursfield Jones,	Sallie Madeline Stunt,
Gertrude Louise Mason,	Anna Belle Upton.

SUMMARY.

COLLEGIATE DEPARTMENT.

Post Graduate Class,	.	.	.	.	.	.	2
Graduating Class,	.	.	.	.	.	.	6
Senior Class,	2
Junior Class,	3
Sophomore Class,	10
Freshman Class,	9
Electives,	31
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Total in Collegiate Department,	63

PREPARATORY DEPARTMENT.

Senior Class,	19
Middle Class,	10
Junior Class,	19
Introductory Class,	4
Electives,	27
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Total in Preparatory Department,	79
Art Department,	31

CONSERVATORY OF MUSIC.

Voice,	56
Piano,	67
Violin,	3
Harmony.	14
Schubert Choral Union,	92
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Total in Conservatory of Music,	232
Total in all Departments,	405
Names repeated,	145
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Total.	260

CALENDAR.

COLLEGIATE YEAR, 1895-6.

Commencement,	Wednesday, June 12, 1895.
Entrance Examinations,	Wednesday, Sept. 11, 1895.
Fall Term begins at 9 A. M.,	Thursday, Sept. 12, 1895.
Thanksgiving Holidays,	Thurs. and Fri., Nov. 28-29, '95.
Fall Term ends at noon,	Friday, Dec. 20, 1895.
Winter Term begins 9 A. M.,	Tuesday, Jan. 7, 1896.
Day of Prayer for Colleges,	Thursday, Jan. 30, 1896.
Winter Terms ends at noon,	Wednesday, April 1, 1896.
Spring Term begins at 9 A. M.,	Tuesday, April 7, 1896.
COMMENCEMENT,	Wednesday, June 17, 1896.

ABBREVIATIONS.

B. H.,	Burton Hall.
K. H.,	King Hall.
S. C.,	Shepardson Cottage.
C. C.,	Case Cottage.

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